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The Carmel Pine Cone

VOL. 57, NO. 46

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November 18, 1971



THE DARK SHADOWED majesty of a Monterey Cypress survives in this fallen monolith in Pebble Beach. The lashings of wind and wave, the ceaseless abrasion of fine beach sand sculpted the already gnarled roots of one such

tree into a fantastic work of art—weathered, soft grey, many-textured, and at the same time, twisted and tortured, sand sifted into its heartwood in this photo by William C. Brooks.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

After reading in the "Only in Carmel" section of the November 11th issue of the Pine Cone about the woman's confrontation with the newcomers who chopped down several trees, I feel compelled to inform Carmelites of what has been happening in cases such as these.

The Building Inspector and I have been working together in such cases. We try to determine the best possible way to save trees that would otherwise be removed unnecessarily. Home owners can prevent this from happening by consulting either of our two offices before beginning development of any vacant lot within the city limits of Carmel.

Several weeks ago, the City Administrator sent information to all businesses concerned with any aspect of property development within Carmel. The letter informed builders, realtors, home owners and tree removal services, that however innocent their intentions, notification must be filed with the Building Inspector or the City Forester of any plans for development that might affect a tree on private or public property, or require the removal of such tree. This does not say we are controlling trees on private property. In effect, this allows us to use the codes to help all Carmelites.

When we receive notification of the intent to build, we then meet with the property owners and suggest alternatives that will save them the expense of unnecessary tree removals, add beauty to their property by leaving trees untouched, and as the woman said in the article, "...maintain the very

character of Carmel which had originally attracted the couple."

The Building Inspector and I are here to serve all Carmelites. We are especially aware of the problem because we are confronted with such situations every day. It is a poor excuse to say, "It is easier to get equipment in for building if we take the trees out," or "We will plant a tree in place of the one we remove."

It takes a Monterey Pine 50 years to reach the majestic size it is so famous for—I'll be 75 years old by then. It takes 150 years for an oak to reach the majestic proportions we see in Carmel—I'll be in my second life time then.

Let's stop and think before we make rash decisions. Call us first and then maybe we can figure out a better way. That's what we are here for.

GREGORY D'AMBROSIO
City Forester

FREDERICK CUNNINGHAM
Chief Building Inspector

Dear Editor:

Heroic, mini parks along Dolores St.

Congratulations - balancing function with beauty. Hooray - Carmel Forestry Commission.

ANN BOONE
Box 3138, Carmel

Dear Editor:

The Dolores Street merchants who object to converting two parking spaces into mini parks seem to be overlooking an important aspect of shopping in Carmel.

Carmel shopping is very pedestrian. People don't shop just on the street where

they have parked and then drive to another block to park and shop. I often walk about, stopping to explore any street or court that looks especially pleasant.

I think the added beauty of trees would attract more than enough people to compensate for the loss of these two spaces.

BONNIE JASINOWSKI
Carmel Valley

Dear Editor:

In regard to your article that was in the Pine Cone about putting "mini-parks" on Dolores Street; I think that this would be a good idea and that it would help to make our town beautiful.

Sincerely,
BARBARA DRYE
Box 4314, Carmel

To the Editor:

The mini-park idea introduced by the Carmel City Forester, Greg D'Ambrosio, would be an attractive addition to Dolores St. and a boon to the merchants as well. Tourists and residents alike are not drawn to Carmel because of convenient parking, but rather because Carmel represents more closely that symmetry between man and nature that most people seek. A parking slot serves only one car at a time, whereas a green area is of continuous benefit to all people using the street.

MARILYN M. COTTRELL
24550 Portola Rd.
Carmel

Dear Editor:

Being an artist type and not too sharp on the fast retort (or typing either for that matter) I felt compelled to send you these rather snappy belated answers to your questions during our interview:

(1) What is your philosophy on art?:

This one really bothered me for I felt I must be an utter failure... I came to the crushing realization that I, a supposed professional artist, had no philosophy.

(2) I'd like that one if the background didn't look like it was airbrushed:

If I was still in the ad biz I'd like to hire that guy... so I could fire him just before Christmas.

Don't quit now, those weren't the snappy ones, those were the fun ones. I wouldn't want you to think these things really bothered me... they just kinda kept popping into my mind and so I answered them and I liked what I said so now you have to read them.

I should have said...

(1) Any artist worth his palette knife would have trouble answering that. I am an artist and I love color and light and shapes and textures and lines and you are a writer - I paint - you philosophize.

(2) My evolution as an artist will be, as all artists in retrospect are, the perfectly natural opening of a perfectly logical succession of controlled changes and growth. Because I believe that each of these changes brings me closer to what I want, I am not interested in any given person's opinion of any painting at that moment in time.

I could care less what another artist, even if he is great, says about my flat skies... he may paint cauliflower cumulus on clanking cobalt curtains 'til he turns ultramarine and it

won't change my thoughts one bit.

Now I feel better...

RON GRAUER
72 La Rancheria
Carmel Valley

Dear Editor:

Monterey County's Environment Encounter was a great success. This was due to those who participated and those who came and in large part to the fine articles written in your newspaper. Your account of the symposium was so well done, we sent copies of it to all of the participants! The members of the Junior League of the Monterey Peninsula, Inc. thank you for helping spread the word of the encounter and your writers for a beautiful job of reporting.

Sincerely,
MRS. PETER T. HOSS
Chairman, MC-EE & Environmental Research Committee

Secretary's report

Every once in a great while, visitors from large metropolitan areas (and even some long-time Carmelites who may be a little out of touch with what's happening) comment on the placid pace of life in Carmel. We again reprint excerpts from Carmel Business Association Secretary Harriet Meyer's Monthly Report. We suppose this month's report will serve to reinforce this opinion or shatter it. It all depends on your point of view.

We have had several letters for directions on how to get here so we have to go into the plane, train, bus and taxi business, to say nothing of the Chartered Limousine.

There is a letter which arrived from Bay Meadows Horse Racing Association which tells about plans for day and night races. We were mentioning it to the Limousine Service and Mr. Shorey said when I talked to his driver and told him about the thatched house across from the Mission, he wrote it down, on his chart as the HATCHED house.

For the first time someone wrote us a flowery letter of appreciation and bought a thank-you card.

We had a letter from a group of teachers from San Francisco State who wanted to go through the Robinson Jeffers home. We called Donnan Jeffers and told him that we usually said NO and he said he would make an exception in this case as it was cultural.

A letter from an evangelist looking for a platform perhaps got results at Sunset.

A card for information on scuba diving at Pt. Lobos, asked about housing at Whaler's Cove which they thought was a motel.

A letter from a man asking for the names of every Savings Account source was xeroxed so we wondered if he might be the son of W.C. Fields who had accounts all over the United States.

St. Vincent's Hall, New York, asked for lists of Mental Hospitals, colleges, etc. for a 75 mile radius of Carmel and a copy was sent again which they had written to the Los Angeles Chamber.

Some of the letters and telephone calls are for people in the village who are NOT members and they are very hard to handle tact-

Poetry Column

The Pine Cone invites local poets to submit their work for publication. Please address your poetry to Jo Jordan, Poetry Editor, Box G-1, Carmel 93921, and enclose a stamped, self-addressed envelope to facilitate the return of unused material.

WHAT DO YOU MEAN YOU DON'T LOVE ME?

What do you mean you don't love me?
Of course you do! You just don't understand...

All those years!
All the things you've done to me!
Would you have bothered if you didn't care?

Besides, my poor darling,
What would you know of Love?
So forget whether you love me or don't!
Of course you do!
Besides, I've forgiven you long ago... but
Really now-- what do you mean you don't love me?

WHAT DO YOU MEAN YOU LOVE ME?

What do you mean you love me?
Of course you don't! You just don't understand...

All those years!
All the things you've done to me!
Would you have done them if you really cared?

Besides, what would you know of Love?
So forget about saying you love me!
Of course you don't!

Besides, I've forgiven you long ago... but
Really now -- just what do you mean you love me?

Molla Moss

About the poet:

Molla Moss is known for her astonishing and beautiful abstract collage paintings in which "innerness" becomes form. Much of her work has been shown in the East; some of it can be seen at the Monterey Art Museum and the Gallery Americana in Carmel. In this pair of poems the artist's "whimsical side of wisdom" comes to the fore. A native New Yorker, Molla came to the Carmel area a little over a year ago and established her home and studio high up on a hill above Robles in Carmel Valley where deer feed from her hand and wild cats become tame. Molla says: "But most of all I enjoy people". People in turn enjoy Molla; her art, warmth and humor.

fully.

Letters for the Crosby and the June Open are pouring in, a recent one from Belgium. We DO have a few leads for housing but only through luck.

International Golfer Reference Book has sent their plug, which we have on file and anyone wishing to handle the products of a redwood sculptor who boasts moss growing out of it, we have the address for.

We are not a convention bureau, but we answered a request from Interpace Corporation for March, for 40 with a conference room and one from Fuqua Industries for October 1972, for 100.

A brochure from the Basic Industrial Development listing its courses in Arizona, is on our Bulletin Board. We had a letter from Parks and Recreation saying we could no longer have brochures for Lobos, San Simeon and

Pfeiffer so we replied that it would be interesting to see how much money they now had to spend answering the individual requests themselves.

The same thing happened with the Mission and we were flooded with letters from children wanting their brochure so when I told Harry Downie I also was Scottish. He relented and sent me a large package as he would have had to use HIS stamps.

Memories of the Sand Castle linger on as we had notice of one lost brand new walking boot. We are deluged with Employment and Housing problems and in talking to one of our leading hotel owners about the ridiculous clothes girls arrive in to be interviewed he informed me that some come to his hotel dressed as for a burlesque stage and with appropriate motions to match.

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'Visualization' tomorrow at Sunset

Poetry, music, color, light and motion to collide

WHEN poetry, music, color, light and motion collide at 8 p.m. tomorrow (Friday) in Sunset Center Theater, the vivid result will be "Visualization," a program conceived and produced by Carmel's Richard Brace with the hope of luring the audience into creative participation with those presenting the program.

Brace, Sunset's stage manager, has written a sonnet that will be visualized through the creative efforts of actor Jack Aranson, critic Raymond Fabrizio, composer Keith Rubrecht, guitarist Peter Thompson, pianist Mildred Kline and the young dancers of Patricia Wester's Studio of Dance Arts.

The audience will be encouraged to take part in the creative happening by making sketches and taking photographs of the dancers, or by writing verse, haikus and other written expression and then reading them on the

ments, Brace observed, "We already have good classical music programs, great theater participation and a lot happening in the visual arts. The idea here is to get new segments of the community involved in cultural sharing."

Referring to Friday night, he predicted, "If you come to be entertained, you will be, but if you come with a little more receptivity, you'll get much more out of it."

PART OF Brace's thinking behind the program is that visualization "demands a good measure of assurance and self acceptance. Children's drawings are made this way. A child will draw a big head with a crude stick figure body and uncertainly label it 'mummy' and something wonderful happens—it's not just a childish scrawl, it's beautiful art."

"Too soon in life we lose this child-like self-assurance and become assailed by doubts of our own ability. The art, poetry and music presented in the program is not the perfect flawless output of the genius type but the contribution of local people who accept and enjoy themselves. Like the children's work, some flaws may be obvious, but the beauty is there."

Brace has been carrying the seeds of "Visualization" in his mind for several months. He gained impetus for the production during the summer when he attended a rousing dance show by Mrs. Wester's troupe at Forest Theater. Later he saw a Royden Martin painting of a young ballerina on the wall of Mrs. Wester's studio. It was this interdisciplinary visualization of dance that finally led to the culmination of Brace's thoughts in Friday night's program.

For those who plan to get involved on more than a spectator level by sketching dancers, it is suggested that an 11 by 14 inch newsprint pad with charcoal sticks make the most convenient sketching tools. Photographers at all levels are urged to bring their cameras and request poses of the dancers.

Tickets are now on sale at \$2 for adults and \$1.50 for children and servicemen at Sunset Center.

How to succeed in drawing dancers without trying very hard

BY RICHARD BRACE

Remember how you used to go
ZWING - ZWING
and have a graceful gull
flying?

A super simple sketch of a
dancer starts with a
ZLEG

And then a
ZARM
which is enough to indicate a
dancer.

If you want to keep going, go
ZLEG
a second time. (stop here if
you like)

But for a strong finish, go
ZARM
again and there's a complete
figure.

A zleg - zarm figure can do
all sorts of fancy steps -

high kick,

do a twist,

and take a bow.

This simplification "may seem related to cartooning, which it is, or rather childlike, which it is not. Because of its speed and simplicity, many choreographers use a version of the zleg-zarm approach to make shorthand pictorial notes and record peaks of individual and group action."

The use of charcoal as Royden Martin suggests will permit the making of much better pictures but if you don't have charcoal at hand or if you are afraid to start, this is much better than no sketches at all.

LOOKS EASY, DOESN'T IT? This pastel sketch of a dancer by Carmel artist Royden Martin looks deceptively simple. If you want to try your hand at sketching live dancers, with the additional stimulation of music, lights, poetry and encouragement from lots of friends, come along to "Visualization" tomorrow night at Sunset Auditorium. It should be fun and could be educational.



ROYDEN MARTIN

public address system.

Hoping to engage all people at all levels, Carmel's noted painter of dance, Royden Martin will deliver a brief talk on capturing the essence of dancers in quick, rough sketches. Carmel Valley photographers Dennis Rowedder also will demonstrate his working technique.

Sunset manager Frank Riley reports that "Visualization" represents a new role for Sunset "in inaugurating new programs of cultural interest as well as traditional and classical cultural programs." He adds that this program is just "the first of a series of presentations titled 'Sunset Specials.'"

Echoing Riley's com-

How to draw The Dance

By ROYDEN MARTIN

First I suggest that you watch the dancers. Always try to look at the entire figure. Do not get involved with detail. Detail is like trying to hang curtains in a new house before constructing the foundation.

When you watch the dance figures decide if a straight line describes it, or a curve line, or maybe the combination of a curve and a line. Never be afraid to put a line down.

Always feel confident when you draw. I suggest to students that they work large and free. Charcoal is a great medium for drawing as if a mistake is made it can be wiped off.

Children draw well because they are not afraid. Adults because of life conditioning become self conscious and their drawing becomes tentative and tight. I tell people when I'm teaching, "I would rather see you make a great big mistake than a little one."

If something looks like it curves, draw a great big curve; if it looks like an angle draw an angle, but by all means do not be afraid of it. I have never heard of anyone being punished for doing a bad drawing. Even the great artists had to start somewhere.

Suggestion as to drawing materials - Newsprint pad 11" x 14" with charcoal sticks.

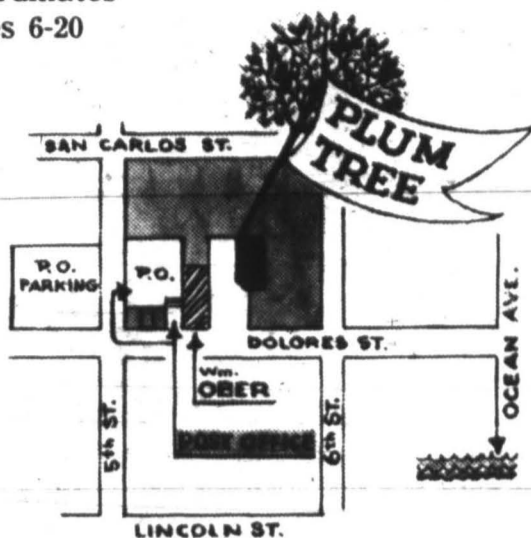


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Dolores merchants balk at

"If anything is taken away from the street in the way of parking, I would definitely be against it."

"The parking's bad but the street's not too attractive, so I think I'd go along with it."

Two opposing views of Dolores Street business people on a recent recommendation by the forestry commission that two mini parks be planted on the Dolores block between Ocean and Seventh Avenues.

The mini parks would be located on opposite sides of the street at yet unpredetermined spots, each taking up one parallel parking spot on the street. A mini park would consist of two, three or four trees and other planting. An example of a mini park can be found on the northeast corner of San Carlos and Fifth.

The forestry commission, in its meeting last month, decided that a number of city blocks in Carmel need more trees, the Dolores block now being discussed among them. Mini parks are being considered as the answer.

Tuesday, the Pine Cone contacted as many managers and owners of businesses on the block as possible for their reactions. They follow:

- Diane Shope, owner of The Tuck Box. "Well, I don't think I'd be particularly opposed. But the parking is already so limited, you're going to get some opposition."

"I don't think there will be enough people who care about greenery in view of the limited parking."

- Nelson Foreman, owner of Carmel Vintage Shoppe. "I can't see it, personally -- to eliminate parking spaces. I don't see how that's possibly anywhere in Carmel."

"I'm all for trees, but against eliminating parking spaces. But I do dig trees."

- May Silvear, manager of Carmel-Mission Cleaners. "I don't think Dolores Street is a good place for it at all. I don't think there is room at all. It's a miserable street to park on."

- Gene Bath, manager of Purdy's Men's Salon. "I'm

all for it. We don't have any trees on this street. We need more trees. We need more parking but we need the parks, too. Keep Carmel Carmel."

- Glenn Terry, owner of Carmel Stamp and Coin Shop. "I haven't had enough time to think about it. No opinion right now."

- Nancy Hall, owner of Castle in Carmel. "I'm all for it, and I want to go on record as being for it. You can quote me. I'd better be for it, my son-in-law (Greg D'Ambrosio) is city forester. "All kidding aside, I'm for it. We should do everything we can to make Carmel more beautiful."

- Mrs. Adolf C. Lafrenz, owner of Brosche Interiors. "I would be definitely, definitely against it. This is a very, very busy block. If anything is taken away from the street in the way of parking, I would definitely be against it. I think this is the worst thing that could happen to Carmel."

"You can plant lovely trees in planter boxes, and you can give up the space because the sidewalks are wide enough. You have to be practical as well as beautiful."

"I think we're okay. I think

we have a very beautiful street here. If there's any more planting, it should be done in boxes."

- Bruce Grimes, owner of Seven Seas. "Well, frankly, if it means doing away with more parking spaces, I don't see how it's to our advantage to have those put in. Unfortunately, we have our parking problems right now, and to cut back would add additional problems. They could do a good job with planters."

- Jane Adams, owner of Carmel Hardware. "I'm agin' it. Yes, I sure am. I'm all for trees, but after all, we're having enough trouble with parking as is. I don't think whoever's store it would be in front of would be too happy about it."

- Mary Jane Aldrich, manager of The Edelweiss. "I was thinking of planting closer to the buildings rather than lose parking. I'm certainly in favor of more parking."

"If not for the eight 20-minute parking zones (at the intersection of Dolores and Seventh), I would be for it. I think planter boxes along the buildings would add color to the street."

- Ray Narvaez, owner of

Piccadilly Nursery. "I think Dolores Street needs some greenery, some trees, especially this block here. That'd be one way of doing it."

"I wouldn't object. I think it would dress up the street some. I think it's about the barest street in town."

- Dr. Charles N. Pearson, optometrist. "Offhand, I think our parking is a problem, and I think they ought to solve that problem before they do this."

- Mrs. Pernie McMahon, owner of Pernie's of Carmel. "We have to have the parking spaces. Yes, I'd prefer to have the parking spaces."

- Patricia Hattan, manager of Lanz II. "The parking's bad but the street's not too attractive, so I think I'd go along with it. I really think that the street needs to be a little more picturesque."

- Ken Shook, owner of Dolores Pharmacy. "I'm absolutely opposed, adamantly opposed. I don't think there are enough parking spots now, we're already starving for more parking space. Customers are going to leave Carmel and shop elsewhere."

"We've got a tree out there and it attracts dogs, on leashes even."

"Everybody's hurt when you lose parking places. It's bad and getting worse."

- Malcolm E. "Bud"

Foster, owner of Malcolm E. Foster Realty. "I would express my preference for putting the right kind of trees into the spaces (in the sidewalk) that used to have trees, rather than take away parking places."

"This street is particularly sparse of trees, and it shows up because of the white facades of the buildings. I'm for more trees but not for taking away parking places. Some trees would soften the lines of some of these rather stark buildings."

- Hella Langer, owner of Langer's Antiques. "I personally do not have anything against trees, but there is not enough parking in Carmel now, so I don't know what to say."

- Mrs. William McFall, one

Two Carmel HS seniors score in National Merit Scholarship program

Carmel High School students Debbie Bachels and Evelyn Hughes have been named semi-finalists in the 1971-72 National Merit Scholarship Program. The 15,000 semi-finalists appointed this year are among the nation's most intellectually talented high school seniors. They will compete for some 3,000 Merit Scholarships to be awarded in 1972.

The semi-finalists were the highest scorers in their states on the National Merit Scholarship Qualifying Test given last February to more than 655,000 students in about 16,600 schools nationwide. They constitute less than one percent of graduating secondary school

seniors in the United States.

About 96 percent of the semi-finalists are expected to become finalists, and each will be considered for one of the 1,000 Merit \$1,000 scholarships which are allocated by state.

Letters of commendation honoring them for their high performance on the 1971 National Merit Scholarship Qualifying Test have also been awarded to Charles Armstrong, Dawn Beckmeyer, JoAnne Klee, Mark Orrisch, Michael Pelton, and Patricia Terman at Carmel High School.

They are among 35,000 students in the United States who scored in the upper two percent of those who are expected to graduate from high school in 1972.



BEREFT OF TREES: Dolores Street between Ocean and Seventh (looking south) has some of Carmel's best and most unique shops, but it also features lots of concrete, cars and

precious few trees. A plan to create two "mini-parks" is opposed by many of the merchants doing business on the street (photo by George T.C. Smith).

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mini-parks; would remove two parking spaces

of the owners of Village Artistry. "Have they considered planter boxes? It seems to me they could be fastened to the concrete. To me, that would be more appealing than the other idea."

George Gandzjuk, owner of Lara's Handcrafts. "I definitely am against it because it would kill the business. The beautiful is wonderful but we also have to consider the dollars. I think the idea is very bad for business."

"The city depends on our economic support. There are already a lot of restaurants on the street, a movie theater on the corner, three parking spots for the liquor store. In other words, there is a bad need for additional support, not taking away more parking places."

City Forester Greg D'Ambrosio said there are a number of advantages to the mini parks over planting in the sidewalks.

Rather than have to water and care for 30 or so trees strung up and down the

street, he said, two mini parks could be more easily cared for and save labor.

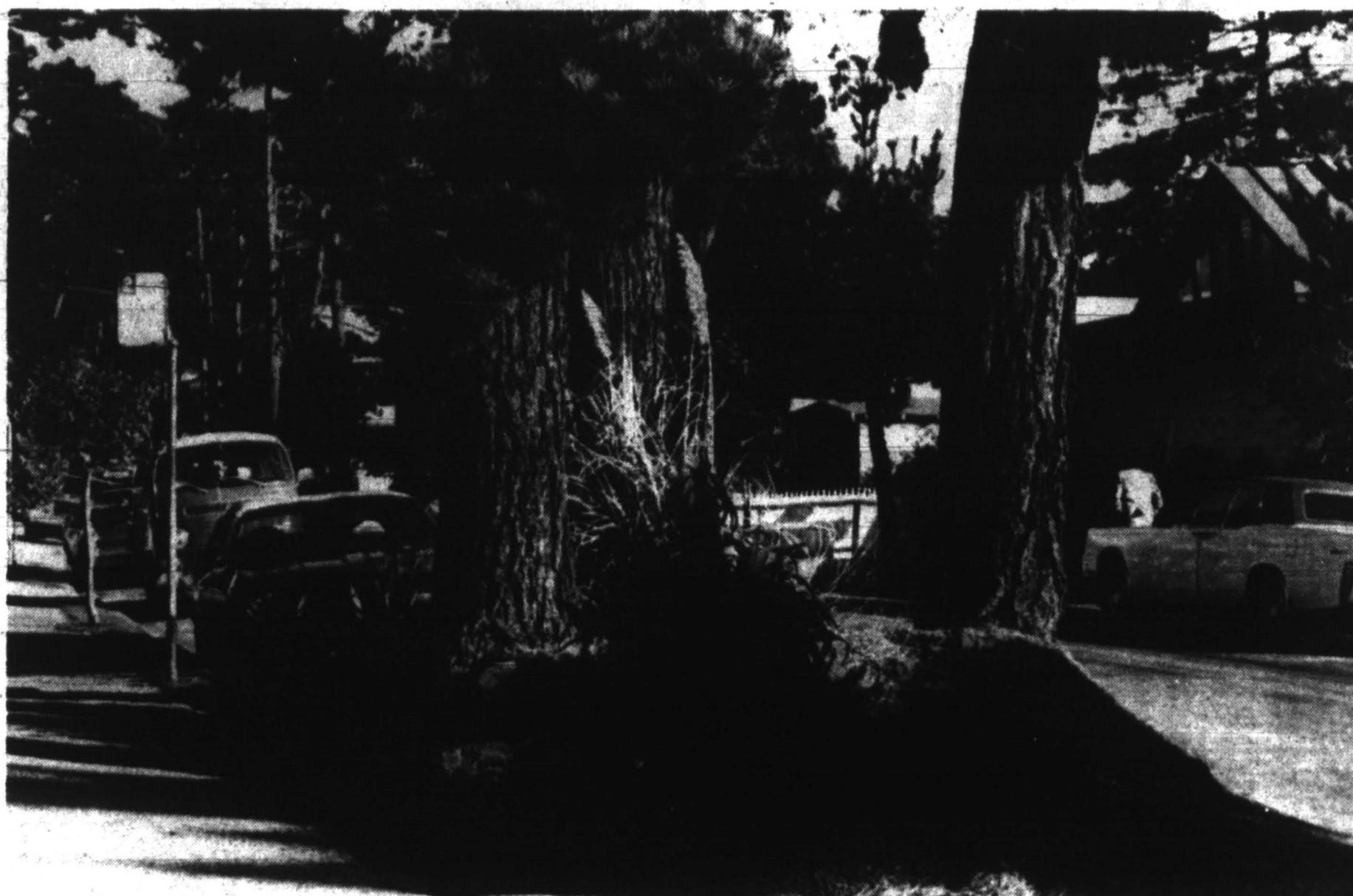
With the mini parks, he said, trees would "get more water and they'd also be allowed to get more air circulation in the soil." The damage sidewalk trees suffer from cars being parked would also be avoided to a greater degree by the mini parks, he said.

Because of undergrounding of utilities, the commission is concerned about planting trees on sidewalks since the sidewalks are where the undergrounding is done.

"I'd like to try it and see how it works," D'Ambrosio said.

Monday, D'Ambrosio received a call from the manager of the Village Theater. The manager said D'Ambrosio could put a mini park in front of the theater.

Unfortunately for the forester, while the theater is located on a block of Dolores, it's not the block currently under consideration.



THIS 'MINI-PARK' on the southeast corner of San Carlos and Fifth allows enough breathing space for three stately Monterey Pines to flourish. City Forester Greg D'Ambrosio has suggested the installation of two such parks on Dolores

between Seventh and Ocean. Because the root systems of these trees spread outward, the forester has found few locations that will accommodate them in the business district (photo by George T.C. Smith).

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BLACK VINYL SEAT.
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CORD SEAT FOLDING
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TEAK OR WALNUT
20.00



BAR STOOL
BAR STOOL
BAR STOOL
BAR STOOL

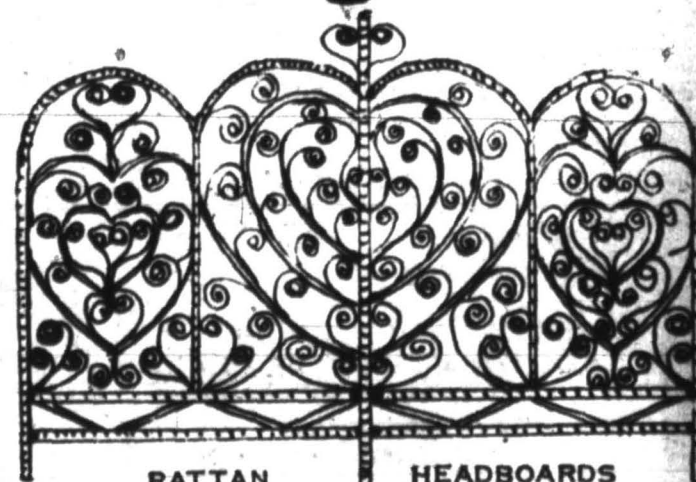
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PHILIPPINES
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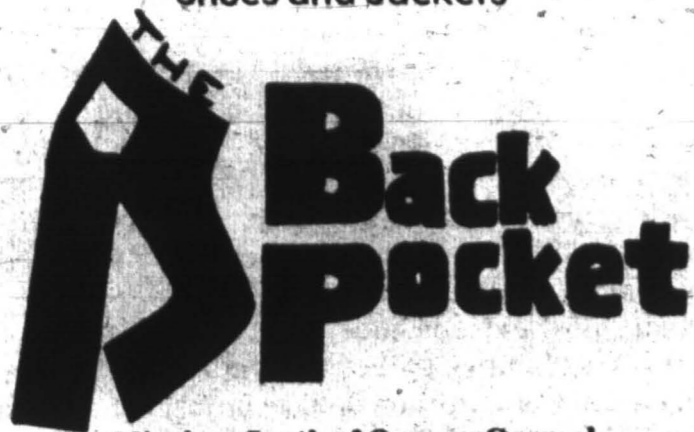
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WHERE CARMEL VALLEY ROAD
MEETS HWY 1

Pine Needles

NEIL WESTONS IN VIRGIN ISLES

Neil and Kraig Weston, of the Highlands Weston clan, are in the Virgin Islands on St. Thomas where Neil is combining a work-pleasure stay for a friend. The friend is constructing a building there with Neil, a skilled carpenter, helping out. They have just completed a similar project at Catalina Island in southern California.

A postcard from Kraig states, "It's so lovely here I can't believe we are REALLY here! We have been swimming in the bay - the water is 82 - really great. I've picked up a few nice shells on one of the beaches. Had a banana daiquiri - yummy." Kraig is an expert shell collector in the Carmel area, having learned from her mother, the late Marie Short, well known for this interesting hobby. Meanwhile, the Weston residence at Carmel Highlands is being held down by daughter Jana.

SALUTA DAUGHTER

Mr. and Mrs. Donald Saluta of Pebble Beach welcomed a sweet and very healthy daughter, Erin Delaney, Nov. 6 at Community Hospital.

Upon her arrival, Erin pushed the scales to the eight-pound, eight-ounce mark.

Mrs. Saluta reports that Erin's big sister, 20-month-old Shaun McComas, is excited about "having her own baby."

Mr. Saluta teaches English at the Robert Louis Stevenson School in Pebble Beach.

JOAN WITH OPERA

Joan Larkey, formerly of Carmel, is now the San

Francisco Opera Association's art and lighting director, local friends told the Pine Cone.

She is a Carmel High School graduate, and daughter of the late J. Hale Larkey and the late Helen Larkey who for some years taught at the original two-room Carmelo School and at its larger and current successor.

Joan earned her master's at Mills College, and a three-year partial Yale scholarship followed. Later she taught in the New York area and worked there in the theater world.

PARTY WITH A PAST

While Shan Sayles was remodeling and redecorating the weekend home he bought a while back, he got to know his next-door neighbor, Mrs. Edna Humphrey, who had known most of the previous occupants of Shan's house.

He kept telling Mrs. Humphrey he wanted to give a party for the neighbors, but since he commutes weekends from Hollywood, where he is a movie producer, he just didn't get around to it.

When Mrs. Humphrey jokingly suggested he give a party instead for the former residents of the house, he leaped at the idea. And carried it out last weekend, with Mrs. Humphrey acting as his hostess.

A beautiful buffet was preceded by cocktails on the patio, which was highlighted by a theater-style marquee announcing that a screening of "The Great Waltz" would be shown at 7:30.

Not all previous residents were able to attend, but those present included Mr. and Mrs. Carl Bosholm, Mr. and Mrs. William B. Brown, Mr. and Mrs. Glenn Moseley, Mrs. Mary Ann Sweeney and her son James, and Col. and

Mrs. Carl E. Welchner and their daughter Sheri.

Part of the evening's entertainment consisted of these guests pointing out to each other -- the changes and improvements each had made while living in the house.

Neighbors at the event -- Mr. and Mrs. Donald Cameron, Mr. and Mrs. Charles Hirst, Mrs. Edna Humphrey and Mrs. Genevieve Roach. Also included in the guest list were Mr. and Mrs. Lorenz Asmussen.

From Hollywood for the occasion came Shan's brother and sister-in-law, Mr. and Mrs. Thomas B. Sayles, Miss Eve Meyer and Mr. and Mrs. Eugene Moise, along with Miss Greta Wiess from San Francisco.

WELDEN CITED

Sgt. Robert C. Welden, son of Mrs. Margot Rae of 146 Carmel Knolls Drive, is a member of the Tyndall AFB, Fla., fuels management branch that has been judged by the American Petroleum Institute as the best in the U.S. Air Force for the second consecutive year.

Sergeant Welden and fellow airmen were cited for outstanding management in petroleum supply and handling operations, servicing procedures and safety measures.

The sergeant's unit, a part of the 4756th Supply Squadron at Tyndall, earlier was selected the best in the Aerospace Defense Command for 1971.

He is a 1968 graduate of Carmel High School and attended MPC.

ROSIE McHALE MOVES UP AT B of A

Rosie E. McHale has been promoted to assistant manager-operations at Bank of America's Carmel Branch.

In making the announcement, Manager W.O. Schmidt said Mrs. McHale will continue to head the operations department, the

position she assumed in 1968.

Mrs. McHale joined the bank in 1953 in her native Salinas, and transferred to the Carmel Branch in 1962 as a teller. She has advanced through various positions in the branch, including loan processor and general lending.

Mrs. McHale and her husband, Danny, a golf pro, are residents of Carmel.

STANDARD IN S.P.

Marine PFC. John A. Standard, son of Mr. and Mrs. Sam E. Standard of Carmel, is a member of the Third Marine Division's Okinawa-based Battalion Landing Team 3-9, now aboard ships of the U.S. Seventh Fleet operating in the western Pacific.

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wonders why
one...

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Beach and "down the
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From 10 a.m. to 6 p.m.

MONDAY, NOV. 22



DRAWING EVERY 30 MINUTES

NO PURCHASE NECESSARY

Yes, on Monday, Nov. 22, we will give away a plump 10 to 12 pound Norbest turkey with oven thermometer FREE every half hour. It's our way of saying thanks to our customers for their patronage.



Carmel Rancho Shopping Center 624-8541

LOCATED AT THE MOUTH OF

Don't the Odello's understand?

By GUNNAR NORBERG

IN THE 31 years that I have lived here, I have tried in whatever way I could to halt the march of indiscriminate urbanization into the uniquely endowed and greatly treasured open-space areas of Carmel and Carmel Valley. Sometimes the efforts have failed. Sometimes they have enlisted modest support by selfless persons who would make the effort and who could find the time to appear before county planning commissioners and county supervisors over in the Salinas courthouse.

And, in a few instances, I have been merely one of a great number of deeply concerned local residents who have succeeded in halting—at least for a significant length of time—some proposed monster encroachment upon some still rurally used acres at the Carmel Valley entrance or in the lower Carmel River watershed area.

In those too few instances in which this massive opposition and outcry has reached and won the favor of county supervisors, the applicants who sought what county supervisors had just found to be plainly excessive rezoning demands, have not immediately returned to seek either the same, or only slightly less, high density commercial or residential zoning than had just been emphatically denied.

LAST MONDAY, however, just this kind of most unlikely rezoning request was made by the Odello brothers for their 292-acre artichoke ranch down by the Carmel River mouth. And this new rezoning request included, incredibly, two hotels nearly the size of the ones county supervisors had turned down just last month—and by a 4-to-1 vote.

As a matter of fact, the fifth supervisor, Arthur Atteridge—who had been the sole negative voter—made the remark that he had found the proposal to put those big hotels on the Odello ranch property to be objectionable even though he had not found the whole Odello proposal objectionable in its entirety.

Now, again, the Odellos are seeking essentially similar "special treatment" rezoning—the kind which county supervisors just last month, denied them. Last Monday's request is for 1,352 units on the 292 acres of Odello farmland, of which 600 units represent two hotels—one called a "lodge"; the other a "spa"—the larger one on the ocean side of state highway No. 1, as before; the smaller, on the landward side, also as before. The size of the two hotel sites is exactly the same size as before—18 acres for the "lodge" on the seaward side; and 12 acres, for the "spa" on the opposite side.

In the new proposal the size of the "lodge" on the ocean side of the property, is to be 360 rooms (down from the 450 rooms previously denied); while the "spa" is to be 240 rooms (down from the 300-room size which was denied, just last month).

TO GIVE YOU an idea of the size of this proposed "lodge"; it's larger than what's been, in recent years, the Monterey Peninsula's largest hotel, the Del Monte Hyatt House (with 350 rooms). And that smaller "spa"—with its proposed 240 rooms—would be more than three times the size of Carmel's largest (the La Playa Hotel which has 75 rooms), and it would even dwarf the 165-room Holiday Inn which many people, years ago, considered out-sized for the whole Carmel area.

As readers will recall (who participated in the successful effort to convince county supervisors to reject the high-density hotel-and-homes rezoning which those supervisors decisively denied), the residential portion of "special treatment" rezoning the Odellos sought, included 797 such dwelling units. Last Monday's new Odello rezoning request, only slightly reduces this number to 752 dwelling units.

Here you might be trying to recall just what number of units the present zoning on the Odello artichoke ranch precisely permits. In its March 23rd report to the county planning commission, the county planning staff gave this number as 429. This was the maximum number of units which the Odellos could put on their 292 acres without either rezoning or a special "use permit" (and a "use permit", if it were to be sought, could also be brought before the county supervisors on appeal, if necessary, by an aroused public).

While most of the Odello farmland is zoned for one-dwelling-unit-per-acre, there are some 6,000-square-foot lots along the west side of highway No. 1, which brings the allowed number of such units above the 292 which would be all that would be basically allowed on the basis of that one-home-per-acre existing zoning proviso. And that, of course, is why the presently permitted number could rise to 429 dwelling units.

As you can readily see, this number is less than one-third the 1,352 units for which the Odellos last Monday decided to seek permission to place on their 292-acre farm. (And, as we have already seen, 600 of those units would materialize in two

big hotels, rather than in single-family homes).

IT IS NOT my intention to say that the Odellos must limit their rezoning requests at any time to any given number of either home or hotel units. What I am saying is that it seems to me wholly unreasonable for them to expect that a thoroughly aroused public, ultimately speaking through an elected county board of supervisors, should now, even remotely, be willing to permit any time soon, in a new action, nearly the same kind of high-density rezoning which just last month was certainly decisively rejected, and for many stated reasons.

Certainly it is as true now, as last month, that the Odello ranch lies on the flood plain of the Carmel River, and that it is as subject to flooding in the future as it has been in the past.

Certainly it is as true that the recommended zoning for such a flood plain (even though actual flood-plain zoning has not yet been placed on it) is still basically agricultural use. (For example, the language of Monterey County's own "FP-1" zoning specifies "crop farming and other agricultural uses and tree farming" as the only unlimited "permitted use" for such an area). Certainly high-density residential use, or high-density transient hotel use, fits no more comfortably now into acceptable development of the Odello ranch than it did just last month when such use was denied.

Certainly the likely economic impact of such a develop-

ment is no better now than it seemed just last month. Certainly potential traffic and pollution perils are hardly less.

IT IS REPORTED that the Odellos are making their new rezoning request, at least in part, to spur the OLAF organization (Odello Land Acquisition Fund) into a redoubling of its effort to raise the money required to buy the western, and larger, portion of the Odello ranch—which recently was valued by a state appraiser at more than twice the "market value" figure which the county assessor had, just last summer, placed upon it.

It is, in fact, most extraordinary that a local group of unpaid volunteers could have gathered together, in pledges and gifts, nearly a third of a million dollars in just a few months' time, to apply to an Odello land purchase price which suddenly grew, in the public view, following last September's state appraisal, to a sum something like twice what many members of that public had, perhaps too innocently, thought that it might ultimately become.

That extraordinary effort and that extraordinary achievement is the record, to date, of the OLAF organization, which has expressed a possibly too pliant desire to go about raising two more dollars for each one it has already raised, if the Odellos would only allow time for that further magnificent and truly altruistic effort to be made.

The people of the whole Carmel area, of the Monterey Peninsula, and of Monterey County have just spoken out emphatically against just the sort of high-density commercial and residential rezoning which the Odellos now, again, are asking, and that the county supervisors, responding, must certainly have just voiced the overwhelming will of that electorate in last month's rezoning denial.

And so it is hard for me, in the light of all this, to understand why all of this is not as plain and evident to the Odellos as it certainly seems to those who opposed the just-denied Odello rezoning request.

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PANTS — BUY 1 PR.
GET 2nd PR. 1/2 OFF

SUITS — SPORT
COATS UP TO 1/3 OFF

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SATURDAY - SUNDAY ONLY - 10-6

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RIO ROAD AT HI-WAY 1
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OPEN DAILY
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13 OUNCE JAR
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JUST ADD SPICES & READY
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ENOUGH FOR
LONGS 2 9-INCH PIES
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12" x 25" **19¢**



NYLON BASTER

UNBREAKABLE—
RUBBER BULB
OUR REG. 59¢

39¢



DURKEE
COCONUT
SWEETENED FLAKED

14 OUNCE
BAG
LONGS
SALE
PRICE

39¢

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HAIR SPRAY

13 OUNCE SIZE
REGULAR — SUPER HOLD
AND UNSCENTED

OUR REG.
PRICE 66¢
SALE
PRICE

49¢



5th MARTINELLI'S SPARKLING

CIDER

CONTAINS NO ALCOHOL
ENJOY WITH CHEESE — TURKEY
AND OTHER FINE FOODS

69¢

LONGS
SALE
PRICE



VAPOR-BRITE
OVEN CLEANER

SAFE — EASY — NOTHING
TO APPLY — THE VAPOR
DOES THE CLEANING

53¢ — 14 OUNCE

LONGS
SALE
PRICE

44¢

COUPON

STYROFOAM WIG **HEADS**

FULL SIZE WITH A FORMED FACE

29¢ WITH COUPON

COUPON EXPIRES 11-21-71



ASSORTED TWINE

- SISAL — COTTON — NEW POLY
- OUR REG. LOW PRICE 39¢
- 175 FT. TO 250 FT. ROLLS

29¢

BOXED STATIONERY

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- OUR REG. LOW PRICE 59¢



39¢



"TRU-TEST" EXTRA STRONG
KRAFT WRAPPING PAPER

150 SQ. FT. (2 FT. x 25 YDS.)

88¢

"TRU-TEST" GUMMED
SEALING TAPE 2" x 25 YDS.

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10-5-5 LIQUID FERTILIZER WITH FISH BASE

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66¢ WITH COUPON

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- 50 PACKETTES
- NO BITTER TASTE
- INSTANTLY SOLUBLE

LONGS SALE PRICE
29¢



SEEN IN a supermarket parking lot, an attractive woman at the wheel of a brand-new imported car, carefully guiding her vehicle down the center of the white stripe between two parking stalls. A nearby driver called her attention to this.

"I know," she answered serenely. "I always park this way. So many drivers are so careless."

WE WERE flattered to learn that a gentleman we mentioned a few weeks ago exhibited this column to one and all, exclaiming, "Look! I made the Pine Cone!"

In typical Carmel fashion, this — incidentally, high placed — man said, "Ho hum! So what?" when at about the same time he was quoted, with two-inch-high headlines, in a publication with international circulation.

STORY LAST week about the evolution of the Carmel 625 telephone prefix reminded some residents of a quarter decade or more that prior to the prefix of the single number 4 — which predated MA4 and 624 — Carmel had phone numbers like 236J and 749W. Which number you gave to an operator, when and if she got around to plugging in on you when you picked up your phone. Some long-time Carmelites believe these early-day operators probably brought on automation! Also back in the '40's you got an extra nickel tacked on your phone bill every time you called a number outside Carmel — Monterey and Pacific Grove were "out of town."

WE ASKED if any Carmelite could beat Megan Terry's record as a seventh-generation Californian — and got a winner! Four of them, in fact, that come as a package.

Mrs. Frank Ambrosio phoned us that her children — Linda, Julie (who graduated from Junipero Serra school with Megan), Wendy and Greg — are eighth-generation Californians from their Higuera family descent, seventh generation on the Boronda side.

Ancestor Manuel Boronda was with Father Junipero Serra's party, and by coincidence the Ambrosio's adobe home is directly back of the Mission, "right" on Serra territory," notes Mrs. Ambrosio. She, incidentally, runs the Carmel Mission Gift Shop.

Artist Frank Ambrosio's Boronda forebears were seafaring men who pioneered the whaling industry in this region. And Frank's favorite painting area is seascapes.

"I'M A TRUE Carmelite," said a lady who's lived here

several decades, "I can't tell you where anything is!" We thought she was overstating the case, and teased her about it.

"Oh, I can find almost any place," she admitted. "I can show you how to get some place by standing out in the street and pointing, and telling you that you have to pass Mission and San Carlos and Dolores and Lincoln before you reach Monte Verde. And I can take you to Lorca Lane or Franciscan Way."

"But I can't just offhand say, 'Drive five blocks West then turn right, and proceed three blocks north.' I've been a Carmelite too long!"

"IT'S A DOGGY town, Carmel. Have you seen the young woman with the baby-carrier back pack — totting around a little teddy bear of a fuzzy puppy? The little dog seems to like it fine."

TWO MOTHERS of gone-away-from-home kids were comparing notes.

"I know that coming home for weekends doesn't just apply to kids who grew up in Carmel," said one. "But I think it's more common here."

"You're probably right," agreed the second. "There isn't much opportunity for young people and they tend to look to other cities, instead of living across town from you."

"So they come home often. And EAT!"

"And bring home friends who EAT!"

"And bring home their dirty laundry for you to run through the machine!"

"And take CARE packages from us back to San Jose so they'll survive till next weekend!"

They both laughed. They weren't really complaining.

PINE CONE'S bookkeeper — wearing the Bookkeeper's Badge of Office, a rubber thumb — was taking care of the small salesmen one Thursday in the brief absence of the front-desk Den Mother.

"Why's she wearin' a thimble," said one of them — in the curious manner of children, not to the bookkeeper two feet away, but to his companion two feet away — "When she works in an office?"

e.b.

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Dubuque
Mississippi Brand
1-lb. Package

54¢

November 18, 1971

The Pine Cone, Carmel-by-the-Sea, Calif.

9

Hams

Smoked
Half or Whole,
Hock Removed—Lb.

67¢

Beef Roasts	Boneless Chuck, USDA Choice—Lb. (Roastable—Lb. \$1.18)	\$1.04
Beef Steaks	Boneless Top Sirloin—Lb. (Porterhouse or T-Bone—Lb. \$1.49)	\$1.79
Rib Blade Pork Chops	Well Trimmed—Lb.	79¢
Boneless Pork Roasts	Butt Cuts—Lb. (Leg of Pork—Lb. 79¢)	82¢
Pork Spareribs	Small Lean Sides—Lb.	79¢
Italian Sausage	Bacon Taste, Regular or Hot Seasoning—Lb.	98¢
Sausage	Bird Farm "Whole Hog," Plain, Hot or Sage—Lb.	88¢
Boneless Hams	Formers Hostess Brand, Small Halves—Lb.	\$1.46
Boneless Hams	Dubuque, Armour or Hornel Brand—Lb.	\$1.46
Center Ham Slices	A Quick Meal Treat—Lb.	\$1.36
Dubuque Canned Hams	Royal Buffet 5-lb. Tin	\$4.79
Armour Golden Star Hams	5-lb. Tin	\$6.99
Veal Patties or Veal Birds	Manor House—Lb.	89¢
Garlic Sausage	Allan's—2-lb. Each (Super Dogs, All Meat—Lb. 74¢)	\$1.59

Steer Beef Oxtails

Excellent For Soup or Braising—Lb.

36¢



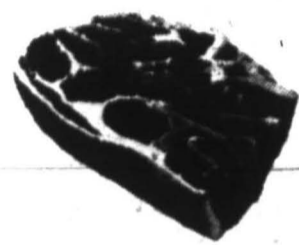
ROUND STEAKS

Full Cut

USDA Choice Beef,

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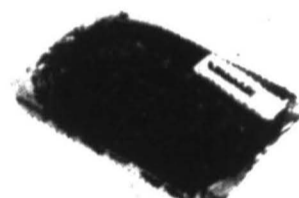
CHUCK ROASTS

7-Bone

USDA Choice

Grade Beef

Lb. 69¢



GROUND BEEF

Regular

Always Fresh At

Your Safeway

Lb. 64¢

TURKEYS

Manor House, USDA Grade A, Flash Frozen

TOMS Under 24-lbs. 33¢ HENS 39¢

(King Size Tom Turkeys 24-lbs. & Up Lb. 39¢)

SAFeway FRESH TURKEYS

TOMS—Under 24 Lbs.—Lb. 42¢ HENS—Lb. 49¢ TOMS—24 Lbs. & Up—Lb. 46¢

USDA Grade A, Flash Frozen Poultry

Norbest Turkeys	Hens—Lb. (Toms—Lb. 44¢)	49¢
Honeysuckle Turkeys	Basted—Hens—Lb. (Toms—Lb. 52¢)	55¢
Butterball Turkeys	Swifts—Toms—Lb. (Hens—Lb. 59¢)	54¢
Armour's Turkeys	Golden Star, Self-Basting, Hens or Toms—Lb.	59¢
Safeway Turkeys	Self-Basting Hens—Lb. (Self-Basting Toms—Lb. 47¢)	55¢
Whole Geese	Armour Star Brand—Lb.	75¢
Whole Ducks	Manor House Brand—Lb.	64¢
Fryer Roaster Turkeys	Manor House—Lb.	55¢
Boneless Turkey Roasts	Manor House 3 1/2-lb. Package	\$3.59
Turkey Breasts	Rich's Brand—Lb.	95¢
Stuffed Turkeys	Armour's Large Size—Lb.	61¢

Lean Ground Beef

Always Fresh, Lean and Flavorful—Lb.

79¢

WHOLE FRYERS

USDA Grade A

Manor House Brand,

Flash Frozen

Lb. 29¢



CANNED HAMs

Safeway

8-lb. Tin \$6.79

(Dubuque

8-lb. Tin \$6.99)



SLAB BACON

Whole, Half

or End Piece

(Sliced—Lb. 66¢)

Lb. 49¢



(Center Cut—Lb. 57¢)

The Best For Less At Safeway Discount!

SUPER SAVER Lasagne	Golden Grain—10-oz. Pkg.	32¢
SUPER SAVER Pineapple	Lalani, Sliced—14 1/4-oz. Can	23¢
SUPER SAVER Apple Cider	Town House—Gallon	\$1.05

Chip Dips	Lucerne (Except Guacamole)—8-oz. (Guacamole Dip, Lucerne—8-oz. 45¢)	36¢
Rods IMO Dressing	16-oz. (8-oz. 23¢)	36¢
Longhorn Cheese	Safeway—Half Moon, Random Weights, Approx. 16-oz.—Lb.	99¢
Lucerne Butter	1st Quality, Grade AA, Cakes—Lb.	81¢
Large Eggs	Grade AA, Cream O The Crop—Dozen (Medium—Dozen 35¢)	38¢

Holiday Reminders		
Planters Mixed Nuts	With Peanuts—13-oz.	99¢
Pretzels	Rings, Twist, Sticks or Rods Party Pride—Regular Size	35¢
Assorted Chips	Party Pride—Reg. 80¢, Taco Tortilla Chips or Corn Chips—Regular Size	35¢
Potato Chips	Party Pride, Reg. or Dip—Twist Pack Cragmont, Assorted Flavors (Plus Bottle Deposit)—Oscar	58¢
Sodas & Mixers	Westinghouse—Instantatic 3-Cube Sleeve	19¢
Flash Bulbs	Instantatic—12 Exposures—CXL36 (Polaroid Film Type 100 Pack \$2.99)	88¢
Kodak Film		99¢



Miscellaneous Needs		
Cheese Spreads	Borden, Pimento, Olive Pimento, Pineapple—5-oz. Jar (Cheese 'n' Bacon, Garlic, Blue Cheese—5-oz. 75¢)	35¢
Allsweet Margarine	1-lb. Can	29¢
Snowdrift Whipped Shortening	2-oz.	79¢
Pillsbury Best Flour	5-lb. Bag	59¢
Biscuit Mix	Mrs. Wright's—40-oz. Package	39¢
Layer Cake Mixes	Mrs. Wright's—Regular Size	29¢
Frosting Mixes	Betty Crocker—Whipped Chocolate or Vanilla—9 1/2-oz.	49¢
Buc Wheats Cereal	9-oz.	44¢
Log Cabin Syrup	24-oz.	81¢
Hi C Fruit Drinks	Assorted Flavors—46-oz.	35¢
Lipton Onion Soup Mix	Tube Pack	43¢

Health & Beauty Aids		
Adorn Hair Spray	Regular, Extra Hold or Ultimate—13-oz.	\$1.61
Dippity Do Setting Gel	Extra Hold—8-oz. (Regular 71¢)	86¢
Protein 21 Shampoo	Regular, Oil or Dry—7-oz.	\$1.19
Phillips Milk of Magnesia	Regular or Mint 12-oz.	89¢
Secret Spray Deodorant	Anti-Perseptant—3-oz. (Deodorant—4-oz. 95¢)	95¢
Q-Tips Cotton Swabs	Flexible—48-Count	49¢

Premium Bread		
Safeway—1 1/2-lb. Loaf		
Round Top or Sandwich		36¢

Frozen Foods		
Birds Eye Cool Whip	(Whipped Topping—Party Pride—9-oz. 45¢)	58¢
Ice Cream	Lucerne Party Pride—Assorted Flavors 1/2 Gallon	77¢
Lucerne Sherbet	Assorted Flavors—Quart Unsweetened	43¢
Treesweet Grapefruit Juice	6-oz.	26¢
Orange Juice	Bel-air, Makes 1/2 Gallon—16-oz.	57¢
Cool-N-Creamy	Puddings—Birds Eye, Assorted Flavors—17 1/2-oz. (Light or Dark Chocolate 35-oz. 75¢)	42¢
Downyflake Bread	White, Sliced—15 1/2-oz.	49¢
Birds Eye Vegetables	Hawaiian Style 10-oz.	42¢
Butter Sauce Vegetables	Bel-air—10-oz.	29¢

Holiday Pies	Bel-air, Frozen—Mince or Pumpkin—Reg. Size	39¢
Cranberry Sauce	Ocean Spray, Whole or Jellyed 16-oz. Can	25¢
Pampers	Disposable Diapers, Overnight—12-Count (Daytime 30-Count \$1.72)—(Newborn 30-Count \$1.48)	92¢



Wine Selections		
Almaden	Mountain Wines—Claret, Red Burgundy, White Chablis or Rhine Wine—5th Bottle	\$1.39
Wente Gray Riesling	5th Bottle	\$1.89
Paul Masson Pinot Noir	5th Bottle	\$2.49
Chateau La Salle Wine	Christians Brothers—5th Bottle	\$1.79
Paul Masson Rhine Castle	5th Bottle	\$1.99
Ingenook Vintage	Burgundy, Chablis, Zinfandel—5th Bottle	\$1.79
Emerald Dry Riesling	Paul Masson—5th Bottle	\$1.99

Coffee & Tea		
Coffee Beans	Nab Hill—1-lb. Bag	70¢
Ground Coffee	Safeway Bagged—2-lb. 1-lb. Can	\$1.29
Edwards Coffee	(1-lb. Can 74¢)	\$2.11
Freeze Dried Coffee	Edwards—4-oz. (8-oz. \$1.43)	96¢
Safeway Instant Coffee	6-oz.	62¢
Kava Instant Coffee	8-oz. Black	\$1.57
Lipton Tea Bags	100 Bag Package	\$1.02

Household Items		
Heavy Duty Foil	Kitchen Craft—18" x 26" 27 1/2" Square Feet Roll	53¢
Bath Tissue	Truly Fine—Roll Pack	49¢
Dishwasher Compound	White Magic	49¢
Calgonite	Dishwasher Detergent—35-oz.	61¢
Trend Liquid Detergent	Clear—32-oz.	53¢
SOS Scouring Pads	18 Pad Package	58¢
Easy Off Oven Cleaner	Spray—16-oz.	\$1.08
Fantastik Spray Cleaner	With Sprayer 22-oz.	85¢
Royale Dinner Napkins	50 Count Package	32¢

SUPER SAVER Crisco Oil	38-oz. Bottle	83¢
SUPER SAVER Chili Con Carne	Homel—With Beans, Regular or Hot—15-oz.	39¢
SUPER SAVER Alka Seltzer	36 Tablets	99¢

Ground Coffee		
Edwards—2-lb. Can		\$1.41

Bakery Bags		
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Buy Baker—Assorted Varieties 1-lb. Bag		57¢
Buy Baker—Assorted Varieties 1-lb. Loaf		34¢
Assorted Varieties—1 1/2-lb. Loaf or Unflavored Bread Cubes Mrs. Wright's—7 1/2-oz.		55¢
Stuffed Mix		32¢

Ocean Spray Cranberries		
For Salad or Sauce		
1-Lb. Cello Bag		29¢

Potatoes	U.S. No. 1 Idaho® Gardenside Russets	10 Lb. 58¢
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Grapefruit	Big, Juicy Florida Pink Fruit	5 Lb. 99¢
Navel Oranges	New Crop Calif. Fruit	4 Lb. 89¢
Brussels Sprouts	How About Creamed or With Butter Sauce—Lb.	29¢
White Boiler Onions	U.S. No. 1 1-lb. Bag	39¢
Yellow Onions	U.S. No. 1 Safeway Brand	4 Lb. 49¢
Clip-Top Carrots	Crisp and Fresh	2 Lb. 29¢
Baking Squash	Banana or Hubbard—Lb.	7¢
Louisiana Yams	U.S. No. 1 Centennial Variety	2 Lb. 45¢
Artichoke Hearts	Marinated—Cora Mia 6-oz. Glass	3 for \$1
Satsuma Mandarins	Seget and Juicy	4 Lb. \$1
Fresh Dates	California Zahidi, Unpitted—1 1/2-lb. Bag	79¢
Green Celery	Large, Crisp, Fresh Stalks (24 Stalks) Each	34¢
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Padres upset defending league champs; face arch-rival PG tomorrow night

THE Red and Gray varsity finally put it all together on the gridiron last Saturday. The result was a surprising upset of defending Mission League champ Palma High School whose only previous defeat was a 7-6 loss at the hands of Gonzales.

The final score in Saturday afternoon's mudbowl at Bardarson Field was 27-26. Head mentor Jason Harbert views the victory as "the culmination of two or three weeks of very hard work in practice. The boys never gave up. They kept working harder and harder

in practice after each defeat. We could have been playing any team last Saturday and it probably would have been the same outcome. But it just happened to be Palma on that date."

There were plenty of standouts in the game, but Harbert had words of praise for the entire squad. "This is one game where everyone did well. It may be a cliché but it was definitely a real team effort."

The steel-haired coach was greatly gratified by the dazzling return of Jerry Argust who turned in an exceptional game at slot-

back. The high-powered junior speedster blazed around end for a 19-yard touchdown for the Padres' first score. He later teamed up with quarterback Tony Lucido for the Red and Gray's final score on an electrifying 50-yard pass-run.

Harbert was highly impressed with the running of fullback Steve Burdick, who has been playing the position for only the past two weeks. "Burdick played a great game offensively," he said. "And he was joined in a fine defensive game at

linebacker by the other linebackers Mike Ford and Mike Sanborn."

Also praiseworthy were the performances of Tony Lucido, "who just keeps improving and throwing better with every game," and converted quarterback—now playing tailback—Carl Merlo "whose strong running really helps fill the gap caused by Argust's switch to wide receiver."

The game wasn't without its negative aspects. Kit Huston, who "played an outstanding game going both

ways as a guard" sustained an injury to his knee and is doubtful for Friday night's match with Pacific Grove.

Also doubtful for the titanic battle against cross-Peninsula arch-rival Pacific Grove are starting fullback Scott Green who has been out for the past three weeks with a bruised thigh that has failed to respond to treatment and halfback Mike Merlo who has been performing admirably at defensive halfback. All three players will be sorely missed, Harbert said.

Looking to Friday night's season capper, Harbert

expects "a real barnburner. It should be an explosive game full of fireworks and a lot of wide-open plays."

He also expects a very tough contest from Pacific Grove. "They looked great in their 9-6 loss against Gonzales last week. They were easily the best team on the field even though Gonzales pulled it out with a last minute field goal. It looked to me like they had returned to their pre-season form. They're going to be tough to defeat," he mused.

Varsity kickoff is 8 p.m. Friday night at Pacific Grove's stadium.



BOWLING OVER a Palma offensive lineman, fierce-tackling linebacker Mike Ford (43, partially hidden) hacks down

Palma's tailback in Saturday's muddy action on Bardarson Field (photo by Russel Warren).



RIDE THE MAN DOWN! Padre halfback Carl Merlo lassoes this Palma receiver reception in the early going of Carmel's 27-26 conquest of the Salinas team (photo by Russel Warren).

JV's blanked again, but they're up for PG

After his team's third straight whitewash, 19-0, at the hands of Palma High School last Saturday, Carmel J.V. head coach Dick Charles lamented, "We just can't score. The offense fumbled two or three times and just couldn't generate a scoring punch."

After the first three league games, the local J.V.'s had compiled a record of 2-1 and were beginning to look like the classiest team at Carmel High School. Charles had high hopes of a winning league record in the early going, but his team now stands at 2-4.

The head coach still views his defensive team as strong and hard-hitting. "But I guess in this last game the defense just got tired of playing most of the game and not getting any support from the offense."

Charles explained that the two problems that "hurt us the most on offense are the failure of our leading offensive threat, running back Dave Hunter, to come back 100 per cent after his hamstring injury a few weeks ago and the fact that we just don't throw the ball too well."

Nevertheless, the J.V. coach has nothing but praise

for the fighting spirit of his squad. "They're a great group of kids. They've never given up. They've continued to work hard all season. They just keep plugging away to the bitter end."

About Friday evening's season closing battle with arch-foe Pacific Grove, Charles quipped, "It'll be the battle of the scoreless wonders. In fact, P.G. has scored even less than we have this season. And if we can beat them, the rest of the season doesn't mean a thing."

Kickoff time against Pacific Grove is 6 p.m.

Hallelujah! The Carmel Padre freshman football team finally won its first regular season game. And in a big way, 22-6, no less, over Palma High School.

They've come a long way from earlier games when they regularly found themselves on the short end of 40-0 and 30-0 scores. The win was accounted for by head coach Howard Sanborn with the simple statement, "We had a good day."

Notwithstanding the muddy field competition, it was a good day. According to Sanborn, "We played pretty well-balanced ball. Both the offense and defense turned in good jobs. We recovered several of Palma's fumbles. In all, I'm very pleased with our young men."

Offensive coach Lowell Battcher observed, "Our offensive line was really hitting and held them out. Before this game we couldn't tell if our halfbacks were any good because they were getting hit as soon as they got hold of the ball. But now we know we have some good running backs."

Between them, Sanborn and Battcher gave favorable marks to the performances of quarterback Mark Chappell for throwing the ball well, tailback Joey Gimble for his two touchdowns on a 60-yard scamper and a 38-yard pass, Dorne Colburn for good blocking, a touchdown plunge and two two-point conversions, and defensive guard Alan Lemon for his ferocious

tackling.

The coaching staff expects "a rough go" from Friday's opponent Pacific Grove, in light of its recent 18-14 victory over powerhouse Gonzales, a team that annihilated the local frosh twice this season. Sanborn ventured, "They have a great team but with some luck we have a chance of beating them. We do have some momentum going for us now."

Battcher commented, "If the kids have the same mental attitude they had last Saturday, we can beat Pacific Grove. Attitude can make all the difference."

Kickoff time for the frosh game at Pacific Grove stadium is set for 4 p.m. tomorrow.

Frosh win first league tilt, 20-6

BEAT P.G.!



CRASHING toward the goal line flag is fullback Mike Sanborn in last weekend's game with Palma. The Padres hope to repeat this picture many times over against the Pacific Grove Breakers Friday night in the season's traditional titanic finale (photo by Russel Warren).

Mission Trails Athletic League 1971 CARMEL HIGH SCHEDULE

Oct 8				
Var.	Carmel, 14	King City, 20		
J.V.	Carmel, 0	King City, 2		
Frosh	Carmel, 6	King City, 42		
Oct 16				
Var.	Carmel, 20	San Lorenzo Valley, 22		
J.V.	Carmel, 6	San Lorenzo Valley, 0		
Frosh	Carmel, 8	San Lorenzo Valley, 26		
Oct. 23:				
Var.	Carmel, 32	Marelo, 12		
J.V.	Carmel, 14	Marelo, 6		
Oct. 30:				
Var.	Carmel, 8	Gonzales, 21		
J.V.	Carmel, 0	Gonzales, 20		
Frosh	Carmel, 0	Gonzales, 42		
Nov. 6:				
Var.	Carmel, 6	Hollister 26		
J.V.	Carmel, 0	Hollister, 18		
Frosh	Carmel, 0	Hollister, 35		
LAST WEEK:				
Var.	Carmel, 27	Palma, 26		
J.V.	Carmel, 0	Palma, 19		
Frosh	Carmel, 22	Palma, 6		
DATE	OPPONENT	PLACE	TEAM	TIME
Nov. 19 Fri.	Pacific Grove	Pacific Grove	Var.	8:00 P.M.
			J.V.	12:00 P.M.
			Frosh	10:00 A.M.

Come out for the "big one"
and see the Padres' momentum
roll them to victory over their
arch-foe at 8 p.m.
in Pacific Grove Stadium.

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6 P.M.

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11 P.M.



8 A.M.

UNITED FUND PROGRESS REPORT

Pacific Telephone employees outdid themselves again this year with personal pledges and contributions totaling \$8125.00 to the 1971-72 United Fund Campaign! Our chairman this year was Bud Durby, Communication Workers of America, Local President. He and his captains did an outstanding job. Overall the campaign is doing well with many divisions yet to report. Please support this community effort.



Pacific Telephone

Don Boston

Don Boston,

Your Telephone Manager in Carmel



We were speaking to a woman recently who had a small home menagerie that contained everything, large and small, except a dog.

"Oh, we had a dog," she smiled. "But he bit three people. First he bit the mailman, then the milkman, and finally one of our kids. So we got rid of him."

Obviously, in a family situation with young children, a dog who bites people cannot be tolerated.

To most of us who keep dogs as house pets, children's playmates and general alarm watchdogs, biting dogs are unacceptable. We want dependable pets, who happily tolerate the tuggings of children and the occasional reprimands of adults without retaliating.

Why do dogs bite? Why do some dogs bite some people, while others never use their teeth in anger?

We must begin to understand the psychology of "biting" by looking at the dog's mouth as a multi-purpose organ. Unlike primates, with well-developed "hands" for grasping, lifting, hitting, the dog's paws are relatively ineffective. He can dig with them, but notice that he fills in his hole with his nose! He can, to a rather limited extent, use his forepaws to grasp or balance an object, as in gnawing a bone and supporting it between his paws.

But, for the most part, the dog uses his mouth as though it were hands—think of the dog retrieving or carrying and you get the picture.

The dog uses his mouth in play and in fighting. In fact, pure dog play is really toned-down fighting. Watch a litter of puppies playing and you will see clearly that these puppyish antics are the clumsy movements of battle—lunging for the throat, reaching down to grasp (and in the adult dog, break) a foreleg, aiming for a hold at the base of the spine, etc.

Puppy play is preparation, unconsciously, for adult fighting with other dogs. (So is kitten-play, the same preparation for adult cat hood.)

In addition to using his mouth instead of hands, and using it for play and fighting, your dog demonstrates affection with his mouth by licking, does some grooming with his tongue, and, of course, uses his mouth to eat and drink.

One might say, using human terms, that dogs are extremely oral creatures!

If you have ever lived with a young puppy, you have seen many of these mouth-uses. Every puppy bites at everything. It bites at stroking fingers, bites at shoelaces, bites at the corners of your bedspread and the dining room table.

Puppies delight in chasing after things—and children—and leaping up to bite at them. Similarly, even very young puppies, when played with too roughly or tormented, know how to snap angrily. This may be partially an instinctive reaction and partially learned behavior, for the bitch snaps at her pups to train and wean them.

If a puppy is not trained from the very beginning into differentiating between acceptable and unacceptable mouth use, he becomes a potential biter.

It is imperative that puppies be punished for biting at fingers and snapping in anger or play. By punish we mean a rap on the end of the nose and the command, "No! Stop it!" Similarly, your children should be instructed not to permit the puppy to bite at them, "even in play," and you may have to watch for a few days to see that they carry out your instructions.

Very young puppies are capable of surprisingly short tempers, especially if they are of the less forgiving and more snappish breeds. We have seen six-week-old pups angered into miniature furies, complete with growls, snaps and bites. Don't be deluded into thinking the puppy will outgrow this behavior. He must be trained out of it immediately or it will become a permanent part of his personality.

Certain breeds tend to bite in certain ways. Dogs of the herding types, notably Collies, Shelties and the like, nip at heels in an atavistic urge to "herd." Although this is not angry or malicious behavior, a nipped ankle, a tumbled bicycle and a lawsuit tend to follow one another. Terriers, by nature spunky and tough, tend to snap in retaliation frequently, and this must be stopped.

The larger dogs—those used for guard work, draft work and rescue—generally are more tolerant of children's abuses and less likely to use their teeth in anger. Once they have grown beyond the teething stage, they seem to possess an uncanny awareness of the lethal nature of their teeth. When a big dog bites, he usually means business; he does not bite frivolously.

While you are training your puppy not to bite or snap at people, you must be certain to provide him with suitable toys for chewing, chasing and playing. Properly channeled biting is fine. Only people-biting is forbidden.

We are not concerned here—and we assume that you are not—with intentionally training a dog to bite people. Attack dogs have their place, and a valuable place, too, but we do not feel that their place is in the average home with youngsters.

Dogs that have been severely beaten or mistreated, and dogs that, sadly, are simply off balance mentally, may develop into "fear-biters." This term refers to a frightened dog who finds himself cornered. He bites unthinkingly, because his fear is so great that his instinct for self-preservation overcomes all previous training and socialization.

Unfortunately, we are producing too many neurotic, unstable and fearful dogs, especially in the very popular large breeds. Patience and understanding may help such a dog control his fears; but more often than not these dogs can never be trusted without constant adult supervision.

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Memories of summer music festivals, theater and circus in Carmel span 57 years

THOUSANDS of music lovers from every part of the nation have enjoyed the musical fare offered each summer by Carmel's famed Bach Festival. Yet, when the traditional horns sounded the chords announcing the beginning of the 34th annual Festival last July, how many Festival-goers could recall the origins of the summer music festivals in Carmel?

Some may have heard of Dene Denny and Hazel Watrous, founders of the Festival. Others may boast they were present for the first Festival in the mid-1930's. But how many can lay claim to starting the rich traditions of summer music festivals in Carmel?

Just one. A diminutive lady named Marie Gordon, who was part of the fabric of cultural life in Carmel ever since her arrival here in 1914.

Violinist Lea Luboshutz, described by the New York Times as "an artist of rare gifts" was the featured soloist at the inaugural Wednesday Morning Recital on July 31, 1929, at the Hotel La Ribera (now the Cypress West) on Lincoln and Seventh.

Miss Luboshutz, regarded by critics as the finest woman violinist of her day, was brought to Carmel by Mrs. Gordon, who says she started the summer music series "just for fun, and just for the people who were here."

The summer music series wasn't Mrs. Gordon's first venture into Carmel's cultural life. She played starring roles on stage in the earliest days of the Forest Theater and also at Edward Kuster's Golden Bough. And, in 1924, she organized

Carmel
Wednesday Morning Recitals
Inaugural Recital
July 31, 1929
LEA LUBOSHUTZ
VIOLINIST
EMANUEL BALABAN
at the Piano

Program	
I.	(a) <i>John Sebastian Bach</i> Concerto in A Minor Allegro moderato Andante Allegro assai
(b)	<i>Bach-Kreisler</i> Praeludium in E Minor
II.	<i>Chausson</i> Poeme
III.	(a) <i>Fritz Kreisler</i> Recitativo and Scherzo-Caprice (For Violin alone)
(b)	<i>Lehar-Kreisler</i> Frasquita
(c)	<i>Pugnani-Kreisler</i> Praeludium and Allegro
(d)	<i>Thomas Vincent Cator</i> Prelude No. 7 (In the Auto-mat-Girls)
(e)	<i>Wieniawski</i> Scherzo-Tarentelle

HOTEL LA RIBERA, CARMEL
Steinway Piano Used
Photo of the Pine Cone

THE FIRST program of Mrs. Gordon's Summer Music Festivals, which featured violinist Lea Luboshutz. The summer musical programs pre-dated Carmel's famed Bach Festival.

Carmel's first circus,

MARIE, whose stage career starts with her studies in 1910 at the Royal Academy of Dramatic Arts in London, married Phil Kearny Gordon, an official of the Southern Pacific and

settled in San Francisco in 1914. The Gordons vacationed in Carmel every summer until 1921, when they built a big stone house on San Antonio between Ninth and Tenth, which they named La Casa del Mar Azul (The House of the Blue Sea).

Mrs. Gordon remembers vividly some of the hi-jinks that took place at their housewarming in 1922. "We sent out 100 invitations...everyone in Carmel came dressed in Spanish costume." Among the guests were Mr. and Mrs. Grant Wallace, William Overstreet and Mr. and Mrs. Thomas Bickle (owners of the village drug store).

A mock bullfight in the patio, Mrs. Gordon recalls, found "David Alberto as one end of the bull, and Arthur Shand the other."

Her spirit of fun and adventure next led Marie to put on Carmel's first "Sir-Cuss," on August 18, 1923, an event which was described by a Pine Cone writer as "a feast of joy, jazz and color." "Ocean Avenue," the writer said, "was fair filled to busting with the bustling and honking, the jostling and joshing of a gay and happy crowd...Carmel fairly held her sides with the joy of jazz..."

The "real old fashioned circus" was a home-grown Carmel event. "We did everything ourselves," recalls Mrs. Gordon with relish. "Perry Newberry helped us build one of the wagons with a cage. In it was the painter William Sylva as a fierce tiger and a girl who was supposed to be his trainer. I was Joan of Arc. We had clowns, a bareback rider and the band from the Presidio. At the very end of the parade was the reel and hose (we didn't have a fire department yet). It was quite a procession," Mrs. Gordon continued. "We went all the way down Ocean Avenue and back to the (Devendorf) Park, which

was all canvassed in. (M.J.) Murphy loaned us the benches—if we promised not to cut the wood."

Returning to the stage, Marie starred as Juanita in "Rose of the Rancho" at the Forest Theater in the summer of 1924. She recalls that the play was also produced in Monterey for the Centennial.

Among the members of the cast of that memorable play were: Padre, Thomas Bickle; Kincaid, John B. Gordon; Ortega, William Overstreet; Fra Mateo, W.T. Kibbler; Carlotta, Kathryn J. Overstreet; Guadalupe, Clara B. Leidig; Mango, Glen Leidig; and Pedro, Dale Leidig.

She also acted in "four or five plays" at the Golden Bough, including "What Every Woman Knows" and her name appeared on the program as the only woman in "Captain Brassbound's Conversion" at the Forest Theater.

It was then, in 1929, that Marie's energies became devoted to her beloved Summer Festival of Music. Among the famous musical talents that came to Carmel in the four years she directed the Festivals were the Pro Arte Quartet of Brussels, the

London String Quartet and famed singer Lawrence Strauss.

It was, perhaps, with a sense of prophecy that she wrote on the back of a 1932 printed program, "The continuance of this Festival, actuated by an unselfish ideal, and unsupported by financial subsidy or endowment, depends largely on the gracious cooperation of the distinguished artists appearing. However, the only real guarantee of the performance of this Carmel institution lies in the appreciation of the Peninsula public and in its realization that the Festival of Music in Carmel may some day become one of the greatest American Summer Music Festivals."

MRS. GORDON lived in her stone house until 1945, when she bought "a little house" in Carmel Valley. She sold the house last week, and is going back "to visit my old stamping ground," in South Carolina, where, she says, "my family has been for more than 250 years."

Carmel won't be the same. But then, neither will Charleston.

A.M.E.



CARMEL'S "SIR-CUSS" was one of the big events of the 1924 summer season in Carmel. Everybody in town pitched in and helped make the event, conceived by Mrs. Gordon, "a feast

of joy, jazz and color." (photo from an old collection, courtesy of Pat Hathaway).



MARIE GORDON as Juanita in "Rose of the Rancho." The play, first produced on stage in 1924 at the Forest Theater, was later made a part of Monterey's Centennial celebration.

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BY PHYLLIS JERVEY

CARMEL'S oldest restaurant is now managed by a charming young Persian. Jack Hakim-Baba came to California from his hometown Teheran. Making his way through college such as Chico State and our MPC, Jack worked in cafeterias and restaurants with such zeal that today Scandia on Ocean Avenue is his dream come true.

What used to be Carmel's favorite tea-room-style gathering place "The Blue Bird," was restored after burning down, by Jack's far-seeing present partner Arne Kippenes. The transformation reflects Mr. and Mrs. Kippenes' Danish origin. Tastefully decorated to combine leisurely dining in cosmopolitan surroundings, "Scandia" has attributes that no other Carmel rendezvous has (in "Party Plans" opinion after years of sampling local eateries).

The selection is so varied and has such scope that choice is far from limited. Luncheon starts at 11:30 with such delectables as "Creamed Chicken Chablis, Pattyshele, Salad, Vegetables" ... "Fresh Artichoke Stuffed with Chicken and Tomato" down to "Cottage Cheese and Peach Salad" ... all most reasonably priced. Local fish are featured, especially salmon in any form.

To prove that this is no longer another quaint tea room for ladies only, at luncheon there are "French Fried Jumbo Prawns avec Sauce Diablo" (although a bit devilish, many long-time residents who should take better care of their declining years, consistently favor this ... they can recline later.)

AN ORIGINAL idea is the "Early Diner's Specials" concocted for those who want to catch the early show. It is served in a quietly pleasant atmosphere (ahead of the usual dinner rush) at reduced prices. The only restriction is that this privilege starts at five in the afternoon. Comes evening, all those who wish to indulge must be seated before 6:30. Why stay at home instead?

Jack, with wisdom has Harry Williams as head chef who came to the M.P. in 1929 and cooked at what used to be called the "Laura Belle" and is now the "Cypress West." Harry has a great philosophy, plus a natural way with the skillet. He cheerfully told us he works from day to day and hopes for the best for tomorrow ... but never gives up working at what keeps him going!

Chief cook for the Elks Club and now here within our midst, Harry has instinctive knowhow. His he-man attractions are honest-to-goodness American barbecued spareribs, broiled steaks and roast prime beef.

With his sure touch our Harry can also produce such extraordinary as Cornish Hens a la Victor Borge, stuffed with apple and prunes, served with rice and orange sauce. We have a feeling that Harry, versatile as he surely is with his 50 years' cooking experience, would take meat & potatoes instead.

Ada Graham is the beautiful baker. Her pastries and rolls are made daily on Scandia premises. Such lightness and exquisite desserts ... pies with the flakiest toppings under which berries or lemon custards reside expectantly. Ada, as everyone else in this congenial cooperating group, is absolutely composed and shows no flurry-worry on her clear pink complexion. Taste and you will never regret the lack of strength to forgo sweets such as Ada's.

TO JACK we give our sincere accolade. He enjoys people and not only aims to please but does so with ease and amiability beyond the call of duty. It is a trying job at best to be on the alert and feet but with youth there is advantage. Which brings us to an unselfish point of view on Jack's part. He wants to help young students at M.P.C. by encouraging them to become part of the "establishment" instead of dropouts. He employs foreign students because they want to work. But he also has local Americans on his staff when they prove that genuine pleasing is natural and not artificial or forced.

So, not to become over enthusiastic (which we are unblushingly) let's just say that if you have overlooked SCANDIA under Jack's capable and sympatico unpretentious leadership, you have really skipped town without knowing what makes it Carmel.

One of the most popular dishes at Scandia is

FRIKADELLER

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One lb. ground sirloin; ½ lb. ground veal and pork, each; 6

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eggs; 2 Tbsps. bouillon or concentrated beef base; 1 tsp. crumbled thyme; 1 tsp. Accent; 1 potato; ½ cup bread crumbs; 1 cup half and half cream & milk; salt and white pepper. Serves 6.

Beat eggs in electric mixer or with rotary (in Europe a silver fork is sufficient). Mix meat together adding with seasonings and eggs into bowl. Soak breadcrumbs in cream-milk, then into mixture. Peel and grind potato and add to whole. Then shape into 1-in. balls. Brown in buttered skillet all over. Shake pan often being careful not to break balls. Taste one for salt and pepper, adjusting amounts. Remove same and keep warm. Make a sauce from drippings, adding more half & half and a little cornstarch if needed. Pour over meat balls. Serve hot from chafing dish. This is complemented by Pickled Red Cabbage and Lingonberries, prepared as only Scandia knows, but is on grocery shelves for those who do not want to bother with accessories at home.

A great Scandia speciality you will never get enough of (although their servings are generosity itself) is:

**LAMB SHISH KABOB
with Rice**

One local leg or shoulder of spring lamb (about 6 lbs.). Have meat boned at market. Cut into 2-inch cubes, removing fell and excess fat. Marinate in the following unusually subtle sauce which gives fabulous flavor. For family use cut down quantity. Marinade: 2 cups pickling spice; 4 unpeeled lemons, sliced; 4 peeled onions, sliced; 3 cups soy sauce; 3 cups Worcestershire sauce; 1 Tbsps. crumbled rosemary; 3 qts. vegetable oil; 1 qt. Burgundy wine; 1 qt. red wine vinegar. This is cafe size.

Soak in refrigerator for one to two days ... no longer. Drain and save the precious marinade. String on skewers, alternating if desired with large fresh mushroom caps. Broil slowly under oven broiler 4 inches away from heat, basting with warmed marinade.

Serve over steaming white rice to which butter and beaten egg yolks have been added at last moment. Yogurt is a perfect accompaniment passed at the table in a pretty side dish.

Jack tells us that in the winter in Iran, when fresh fruits are scarce, dried fruit compotes are an adequate alternative. Fresh vegetables surprisingly are always plentiful, similar to our area here. Because we have fresh fruits around the clock, creative Ada always has the following delicate fruit melange available:

ROD MED FLOTE

One lb. red. currants; 2 lbs. strawberries; ¾ cup blanched almonds; ½ cup sugar; cornstarch.

Rinse fruit in cold water. Cover and cook slowly in small amount of water until fruit is just tender. Drain and squeeze juice from berries through cheesecloth. Put the juice into saucepan, mixing ¾ cup cornstarch into juice stirring constantly until smooth. Serve cold with whipped cream, passed separately as are the slivered blanched almonds for weight watchers.

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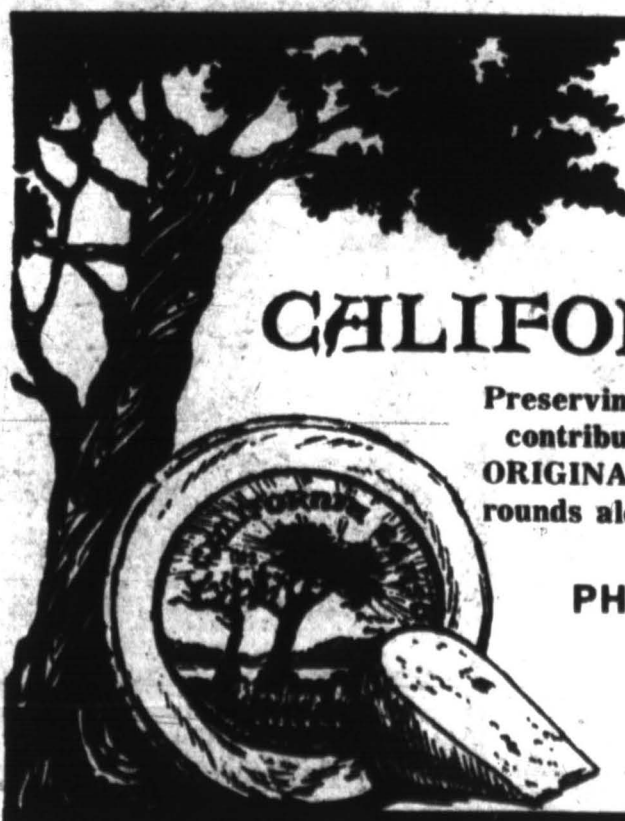
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THE MUSIC CORNER

By IRVING W. GREENBERG

SIMULATING the atmosphere of the Renaissance in costuming, instrumentation, and musical expression, The Consortium Antiquum, billed as an authentic music-dance ensemble, performed a concert of works of that period last Saturday, Nov. 12, at Sunset Center.

Playing with gusto, they trotted out a panoply of ancient musical instruments, including the sackbutt, cornetto, shawm, recorders, small drums, ancient trumpets and trombones.

It appeared to this reviewer to be ceremonial and processional music of that era.

The program was in three parts, derived from the German, Franco-Flemish and English repertory, with comments by the leader of the group about each of the works to be performed. The German group, although including such well-known composers of that era as Schein, Scheidt and Praetorius was the least effective. The French-Flemish group was the most rewarding and stimulating, respectively, from the viewpoint of the performers and the listeners. This was undoubtedly due to the inclusion of works by such great composers as Josquin Des Pres and Orlando Di Lassus, in the latter group. The English grouping came off pretty well, due to its heavier orchestration.

This type of music, whether it be antiphonal or polyphonic, suffers from a very grievous fault—the writing is of such a nature (and the performance of same, must of necessity also be so) that the tonality appears repetitive, and a long evening of such music tends to become wearisome and monotonous.

Using good judgment, this group limited its presentation to a reasonable time period, with two intermissions, thus making the audience more receptive and attentive.

Also, the inclusion of certain dance numbers, danced with grace and charm by the team of Feves-Perrier, helped to relieve the continuous instrumental similarity. In passing, it may be remarked that from these ancient instruments modern counterparts, so effectively used in orchestral playing, have evolved.

It may be recalled that the Feves-Perrier dance team performed last summer at the Forest Theater, with only the thin line of reinforcement by the Beyer String Trio. Friday night's performance was much more in keeping with the traditional aspects of such performances, inasmuch as the accompaniment was by an ensemble of nine wind-brass-timpani players.

Also, the dances, this time, were much more effectively in rapport with the music performed. The overflow audience seemed to thoroughly enjoy this type of presentation, as witnessed by the numerous curtain calls. The group performed under the auspices of the Monterey Peninsula Chamber Music Society.

"LULU," Alban Berg's unfinished opera in two acts, the libretto by the composer taken from two plays of the German poet, Frank Wedekind, as presented Sunday at the San Francisco Opera, is a wierd, bizarre, and highly complex work. Written entirely in the Schoenberg twelve-tone system, it is a powerful musical drama of the illicit love affairs of Lulu, until she finally turns into a prostitute—and the shocking consequence of each—murder and suicide.

The work was conducted by Christoph von Dohnyanyi with all the sparseness required by the score. Although the orchestral accompaniment does not fall too strangely on the ears of the sophisticated modern musical audiences, the writing for the female voice, particularly of Lulu, as performed magnificently and with great dramatic effect, by Anja Silja, the great German diva, is harsh, and in a very high and demanding pitch. Her recitatives and arias were most compelling in their interpretation and projection.

The role of Dr. Schoen, taken by John Reardon of the New York City and Metropolitan Operas, was a triumphant af-

firmation of this trying and difficult role.

Also, the parts of the painter by Ragnar Ulfung of the Stockholm Opera, and of Alwa by Josef Hopferwieser of the Frankfurt Opera, were well cast.

THE PROGRAM for the second concerts of the Monterey County Symphony Orchestra this weekend features the First Deskplayers of the Orchestra:

The Concerto for Violincello and Orchestra in B flat major by Luigi Boccherini, with William Van Den Burg as cello soloist, will be the first work performed. The concerto itself suggests Haydn or Mozart to an extraordinary degree. This musical and personal affinity between Haydn and Boccherini has been noted elsewhere, and certainly one can observe in the concerto, particularly in the first movement, the use of the sonata-form in a manner strikingly reminiscent of Mozart and Beethoven. The beauty of form and style are ever apparent, and, if at times, one could wish for more of contrast, more extended and exacting exploitation of the solo instrument, the lack is more than atoned for by the lovely melodic flow and the always interesting treatment of the thematic material.

When the work was published—parts only—in 1900, it included a cadenza for the opening movement composed by Friedrich Grutzmacher, who also edited the piece. This was the cadenza, with variations, that Casals employed when playing this concerto.

The second movement is an adagio in which tone and

November 18, 1971 The Pine Cone, Carmel-by-the-Sea, Calif.

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phrasing of the soloist are exhibited to the full, and the discreet support and mild contrast of the orchestral accompaniment is noted. The third movement is a classical rondo, exhibiting another phase of the soloist's technique and the composer's ingenuity.

Following this, Dwight Carver, French Horn soloist, will perform the Richard Strauss Horn Concerto No. 2. This work, composed in the middle of the 20th Century, is spry, deceptively orchestrated, and a good example of Strauss' late style—altogether a complex work.

Written seven years before Strauss' death, it gives ample proof of his pellucid orchestration (gained from Ariadne, Daphne and Capriccio).

The Concerto starts with the solo instrument's open notes—a feature that shows off the horn's natural coloring—but this time the working-out of the first movement is greatly extended. There is no loss of interest, though, and we are easily able to follow the direction in which Strauss is taking us.

There is an amusing passage when the first horn from the

Please turn to next page

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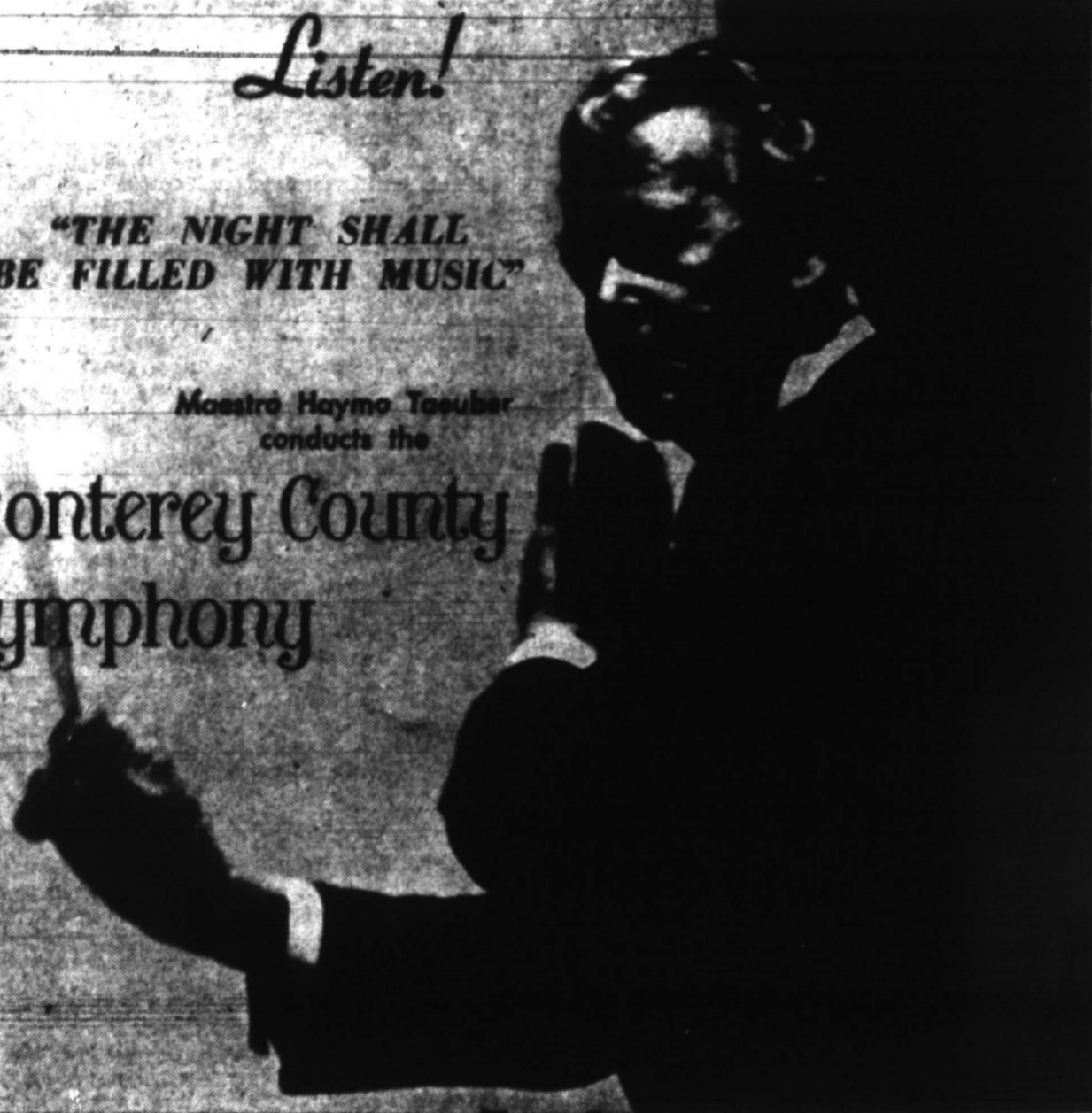
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PROGRAM - FIRST DESKPLAYERS NIGHT

Concerto for Violincello - B flat major Luigi Boccherini
William Van den Burg - Soloist.
Concerto for Horn, No. 2 Richard Strauss
Dwight Carver, French Horn - Soloist.
"Moldau" Friederich Smetana
Concerto for Flute and Harp Wolfgang Amadeus Mozart
Raymond Fabrizio, Flute - Phyllis Schlomovitz, Harp - Soloists.
Viennese Music - "Girls from Baden" Karl Komzak
"With Ease" Polka Johann Strauss
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The music corner

Continued from preceding page

orchestra takes up a dialogue with the solo horn. Toward the end of the movement, the tempo slackens to an Andante and the soloist has an opportunity of displaying his legato, even before the second movement starts.

The slow movement in A flat opens with a statement by the oboes and the bassoons in octaves over the strings, and it is not until the 23rd bar that the solo horn enters. There is less for him to do in this movement than one might expect, and this possibly explains the opportunity referred to at the end of the previous movement.

A swift key-change into A major causes the horn to utter two loud warnings, as if in response, the key of A flat is resumed and the solo instrument restates his melody.

The third movement is in breezy rondo style and back again in E flat. The soloist has ample score for showing off his ability, while the timpani, who have been silent until now, join in to give the movement a buoyant, cheerful character, and the whole work a spanking finish.

The Concerto for Flute, Harp and Orchestra by W.A. Mozart (K.299) with Raymond Fabrizio, flute, and Phyllis Schlomovitz, harp, shows this Concerto to be a product of Mozart's journey to Paris in 1778 in search of a court position. It was commissioned by the Duke of Guines, who played the flute, for himself, and his daughter, who played the harp, and who was a pupil of Mozart's in composition.

At the time that Mozart wrote this work, he was not overfond of either the flute or the harp, but he soon began to revel in the joy of writing for them. One has to realize his feelings for these instruments, in order to be aware how successfully he triumphed over them.

The Concerto is in three movements—Allegro, Andantino and Rondo (Allegro). The work is an exquisite example of the most admirable French salon music, especially in the final movement, which is in gavotte tempo. The second movement has been composed to a portrait by Francois Boucher, "decorative and sensuous, but not lacking in the deeper emotions."

"The Moldau" by Bedrich Smetana is the second of the six works which constitute the cycle Ma Vlast (My Fatherland). Smetana appended an unusually detailed program to the score of the work and follows it very closely.

The sources of the river are two small springs, one warm and swift (suggested by the flutes) and the other icy cold and slow (suggested by the clarinets). They are reunited into a small stream and here the strings and the oboe join in and give us for the first time the rich Moldau theme, which is said to derive from a folk song.

The stream dances and chatters in the sunlight, passes through dark forests where a hunt is in progress, and, as it widens in the plains, there are wedding festivities on its banks.

By moonlight, the water nymphs disport themselves in the river and then the turbulent rapids of St. John are reached; after passing through the gorge of St. John, the Moldau (Vltava) is a wide and mighty river, rolling majestically towards Prague, and its lapping of the great Vysehrad rock is suggested by a reference to the main theme of the earlier section, called Vysehrad (The High Castle).

The river finally fades into the distance. The concert will conclude with a number of pieces featuring Viennese music from the pen of Karl Komzak and Johann Strauss.

Mrs. Nielsen

to head

Hospital Auxiliary

Mrs. Harold L. Nielsen of Carmel will succeed Mrs. Paul Bizzini of Pebble Beach as president of the Community Hospital Auxiliary, assuming the responsibilities of the office at the annual luncheon meeting of active and associate members scheduled for Friday, Jan. 7, at the Carmel Valley Golf and Country Club.

Other officers to serve with Mrs. Nielsen in 1972 were elected during the organization's fall general meeting held Nov. 12 at Carmel's La Playa Hotel. They were president-elect, Mrs. Robert E. Newton of Carmel; active-membership chairman, Mrs. Oliver H. Young of Monterey; secretary, Mrs. Duncan Todd of Monterey; and treasurer, Mrs. Harold R. Apper of Carmel. Elected to the nominating committee were Mrs. Ted Durein of Carmel and Mrs. Mas Shintani of Pacific Grove.

The hospital auxiliary now has more than 300 active uniformed members, better known as Pink Ladies, with staffing assignments in one or more of nine different services. All of these services supplement regular hospital services for patients and provide assistance to visitors.

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RAY FABRIZIO holds his golden flute made by Powell in Boston and valued at \$4,500. Fabrizio will perform the Mozart Concerto for Flute and Harp with Phyllis Schlomovitz, noted harpist, in the Monterey County Symphony's second concert set of the season Monday at Sunset Auditorium.



PHYLLIS SCHLOMOVITZ is well known to Peninsula audiences for her solo recitals and performances with the Symphony. She also has several pupils in the area and has given master classes at Asilomar. She will perform the Mozart Concerto for Flute and Harp with Ray Fabrizio in the Monterey County Symphony second program of the season.



WILLIAM VAN DEN BURG, first cellist and assistant concert master with Monterey County Symphony, tunes his violincello handcrafted by Dominicus Montagnana sometime before 1745. It is valued today at \$40,000, according to Mr. Van den Burg, and will be heard in the Boccherini Concerto in B flat major Monday at Sunset Auditorium.

First Desk Players featured in Symphony concert

The Monterey County Symphony Orchestra, under the baton of Maestro Haymo Taeuber, will present its second concert of the season at Sunset Center in Carmel, Monday evening at 8:30 p.m. The concert is also performed at MPC in Monterey, Sunday evening at 8 and Tuesday evening in Salinas.

First Desk players of the orchestra are featured in concertos for solo instruments.

William Van den Burg, first cellist and assistant conductor, will be heard in the Concerto for Violincello in B flat major by Luigi Boccherini. Van den Burg was for 10 years first cellist and assistant conductor with the Philadelphia Orchestra under Leopold Stokowski and later held the same positions with the San Francisco Symphony under Pierre Monteux. He was one of 100 top cellists who performed in Philharmonic Hall, Lincoln Center, New York on the occasion of Pablo Casals' 90th birthday

celebration last year.

The Concerto for Flute and Harp by Mozart features Ray Fabrizio and Phyllis Schlomovitz.

Fabrizio is principal flute with the Symphony and teaches flute at UC Santa Cruz. He is also a professor in the English Department at Monterey Peninsula College and has recently authored two textbook anthologies in collaboration with Edith Karas and Ruth Menmuir. The first, "The Rhetoric of NO" is a collection of articles of dissent. The second anthology, a collection of articles of affirmation and assent called "The Rhetoric of YES" has a March '72 publication date by Holt, Rinehart.

Dwight Carver, formerly with the San Francisco Symphony, solos in the Strauss Horn Concerto No. 2.

Other highlights of the program will be the orchestra's performance of Bedrich Smetana's Symphonic Poem No. 2, the

"Moldau" from the cycle, "My Country", and a group of Viennese Waltzes and Polkas, "Girls from Baden", "The Blacksmith", "With Ease", and "Accelerations."

Carmel is traditionally sold out, and all ticket holders who cannot attend the concert are urged to release their seats to the Symphony Office (624-4125),

so that others may attend.

Tickets for the Monterey and Salinas concerts are available at the Symphony Office, Room 8, Sunset Cultural Center, at

Abinante's, Monterey, Lily Walker Records and Music in Pacific Grove, Community Services at MPC and the usual service clubs at military posts.



HAYMO TAEUBER, Conductor of Monterey County Symphony Orchestra, as seen from the orchestra. Under his leadership the orchestra has been rated by the American Symphony Orchestra League as one of the top 100 orchestras

in the United States. The second concert of the season is scheduled for Sunday, Nov. 21, Monday the 22nd and Tuesday the 23rd in Monterey, Carmel and Salinas.





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Hidden Valley to stage 'A Christmas Carol' Dec. 22, 23

The new Children's Theater of Hidden Valley Music Seminars will open its season with the perennially popular "A Christmas Carol," by Charles Dickens at 7:30 p.m. Dec. 22 and 23 at Sunset Center Theater.

The play is a part of Hidden Valley's Christmas Festival at the Center which will be set in an 1860 English

village complete with strolling carolers and street hawkers selling hot cider, chestnuts, mistletoe and holly.

The program will be a first for the Carmel area and, it is hoped, will become a Christmas tradition. Admission is 75 cents for children and \$1.25 for adults. Seats will not be reserved.

**New ticket office opens
at Sunset Center**

The newest addition to the cultural services and studios at Sunset Center is now open - the central ticket office operated by Julia Marlowe.

Miss Marlowe will be handling tickets for almost all Monterey Peninsula events and will also have facilities for obtaining tickets for out-of-town attractions including plays, concerts, ball games, etc.

Sponsors of local events should contact Miss Marlowe at 624-9446 to arrange to have their tickets on sale. Those wishing to purchase tickets may call the same number or stop in at her center office, located just north of the main entrance to the theater, Room 8A.

"We have often been told that a central ticket office of this kind would be a very

valuable asset to the community," Sunset Manager Frank Riley said. "Sunset Center hopes that in working out the arrangement with Julia Marlowe, this need will now be met and the public will make use of it."

**Woman's Club to
view South Sea slides**

Mrs. Fred Reynolds will show her colorful slides of the South Seas during the Carmel Woman's Club meeting, 2 p.m. Monday, at the clubhouse, Ninth and San Carlos.

Mrs. Reynolds trip included stops at Bora Bora, New Zealand and Australia. Door hostesses will be Mrs. Paul Carroll and Mrs. McGaskey Chapman. Pouring tea will be Mrs. Lewis Hulse, Mrs. Newton Wise, Mrs. Eugene Ingalls and Mrs. Viola Mills.



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The Children's Theater, comprising adults interested in bringing live theater to the children of the Carmel area, is still seeking actors, technicians, costumers and anyone else who wants to participate. Further information may be obtained at 624-6737.

Productions of "The Toy Maker" and "Sorcerer's Apprentice," originally scheduled for Nov. 20 and Dec. 4 respectively, have been postponed until Jan. 15 and Jan. 29 respectively due to technical problems in converting Sunset Center Auditorium.

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Ruth Warshawsky to give benefit for Circle

The Monterey Peninsula's own Ruth Warshawsky will present an evening of readings as a benefit for the Community Theatre of the Monterey Peninsula, Saturday, Nov. 27 at 8 o'clock.

Appearing with Miss Warshawsky will be Robert Heater, a Peninsula favorite in his own right.

Ruth has acted in almost every theatre in the area and began at the Circle many years ago when it was called

the Golden Bough. She then did many productions at the Old Wharf Theatre and followed this company to the Wharf Opera House on Alvarado Street in Monterey.

Heater has appeared in productions at the Circle and was last seen in "Plaza Suite" at the Studio Theatre.

Reservations may be made by calling the Community Theatre office, 624-2669. All seats will be \$3.

TICKETS

All Peninsula and San Francisco events
JULIA MARLOWE
Sunset Center Room 8A
624-9446

AUBREY ARRIVAL

Mr. and Mrs. Larry Aubrey of Pebble Beach greeted their daughter, Roxanne Suzzette, Nov. 7 at Community Hospital.

Sunset views:

A big weekend at Sunset

By FRANK RILEY, Manager Sunset Center

TOMORROW (Friday) and Saturday are circled in red on our calendar—we hope on yours, too. Why? Well, Friday at 8 p.m. (note the hour—8:00) we present our First "Sunset Special" called "Visualization." If you have been reading the column each week, you already know something about it.

If not, read the full preview in today's Pine Cone.

You should make this a must for both entertainment and perceptive stimulation. And then Saturday. On Saturday, more than 40 local-area craftsmen will set up their stands in Sunset's south parking lot and offer for sale a great variety of homecrafted gifts, home needs, arts and foods. Everything is handmade and homemade; no commercial products are to be on sale.

Open from 10 a.m. to 4 p.m., we hope the Homecrafters Marketplace will prove to be festive and enjoyable as well as practical. So—don't forget. Friday at 8 p.m. for "Visualization" and Saturday from 10 to 4 for the Homecrafters Marketplace.

NEXT WEEK the Monterey County Symphony offers its second concert of the season with First Deskplayers featured in a program of Boccherini, Smetana, Mozart and both Johann and Richard Strauss. The time is 8:30 on Monday.

Our two folk guitar classes both finished their eight-week course this week. We will discontinue these classes for December, but right after the first of the year we will resume them. We will offer two beginners' classes, one for adults meeting in the evening and one for children, meeting in the afternoons. Also, we will have intermediate classes for those who play a little but would like to improve their skill.

Our bridge games continue as usual. If you have had a few lessons but not much experience in playing, you should enjoy our Monday evening games for beginners—be here at 7 p.m. for a brief refresher. The game starts at 7:30. If you have a little more experience, you might prefer the 10 a.m. Tuesday game. Both are conducted by Bob Hansen, well known ACBL game director from Gonzales.

We are going to be closed for the Thanksgiving Holiday weekend and are looking forward to the break with considerable pleasure. We hope that you, too, will have a happy time on this traditional season of family reunions.

Audubon Society beginner's trip

The Monterey Peninsula Audubon Society will meet for a beginner instructional field trip starting at 9 a.m. near the bridge by St. Dunstan's Episcopal Church in Carmel Valley.

The trip to Robinson Canyon to look for birds along the river, in the redwoods and in the chaparral will be led by William Reese of Pacific Grove.

These monthly instructional trips are an

excellent opportunity to learn to identify birds in the wild. Non-members are welcome at all Audubon events and are extended a special invitation on the beginners' trips.

"Filming in No-man's Land," an Audubon Wildlife Film, will be screened by John Paling of Oxford Scientific Films at 8 p.m. tonight (Thursday) in the Pacific Grove Junior High School auditorium, 835 Forest Ave.

CELLIST AT M.P.C.

Swiss cellist Henri Honegger will be featured in concert tomorrow (Friday) evening at Monterey Peninsula College.

The noted cellist has been a soloist at festivals in Europe and the United States, and has performed as a soloist with many European and American symphonies. Friday's concert will begin at 8 p.m. in the MPC Theatre.

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Remember When?

50 YEARS AGO:

From the Pine Cone, Nov. 17, 1921:

THE PENINSULA Directory Company has recently compiled and delivered a very up-to-date and comprehensive directory. According to the directory, Carmel now has a steady, permanent adult population of 1,250.

At the last meeting of the Community Club, the purchase of the Sand Dunes by the city was thoroughly discussed, with the result that when the question was put to a vote, almost the entire club was heartily in favor of such purchase. Only two dissenting votes were heard.

Mrs. Ada Howe Kent's stone house, which was started some time ago, is now well under way. Mrs. Kent owns 18 acres at the Highlands, and her home will undoubtedly be one of the show places of that section.

Miss Grace Graham spent last weekend in her new cottage on the Point, Miss Graham has lately been appointed executive chairman of the Pacific Division of the American Red Cross.

David Alberto was tendered a surprise party on Saturday night last, the occasion being his birthday. The affair was held at the home of Mrs. Florence. Those present included Mr. and Mrs. Hobart Glassell, Dr. and Mrs. A.E. Burton, Mrs. Blanche Farr, Mrs. Argo, Leonard W. Perry, Evan R. Mosher, Alfred Balfour and Harold Bragg.

25 YEARS AGO:

From the Pine Cone, Nov. 15, 1946:

AFTER the Wednesday night meeting with the property owners in the area of contemplated street improvements, the city has added incentive to get the planning commission empowered and into action, for there is a strong possibility that the citizens on the west side of Lincoln and adjacent area will petition to have their property reclassified from residence to business.

Seventy-five members of the Monterey Peninsula Community Players were guests of Mr. and Mrs. Edward Kuster last Monday evening at the newly renovated Golden Bough Playhouse. Oldtimers and newcomers, brought together by their common interest in playmaking, mingled in this first get-together of its kind since before the war.

Richard Lofton, South Carolina artist whose one-man show opens today at the Lucien Labaudt Gallery in San Francisco and runs through Dec. 8, stayed in Carmel after his recent separation from the service, "Principally, because I was interested in the dynamic landscapes around here, mostly Point Lobos."

Ella Winter, distinguished member of the old Carmel intellectual group and then wife of Lincoln Steffens, flew down from San Francisco and was in town for a few hours Tuesday to search for old copies of The Carmelite. The Library of Congress is making a collection of everything that Steffens wrote and will pay for complete files or issues containing his articles in 1928 and 1929.

FOR SALE: Rustic six-room house in Carmel, furnished, south of Ocean Avenue, near shopping district and beach. Garage and beautiful pines with enough space for guest home or studio. Attractive neighborhood, immediate occupancy. Under \$10,000.

10 YEARS AGO:

From the Pine Cone, Nov. 16, 1961:

JUST 12 SHORT MINUTES after a teller at Carmel Savings and Loan Association notified Carmel Police of a holdup at the bank last Friday, chief of police Clyde Klaumann reported that the man who later admitted the robbery was in custody and en route to Carmel Community Hospital with a gunshot wound in the hip.

Yesterday afternoon Carmel planning commissioners, sitting as a board of adjustments, granted a use permit to All Saints Episcopal Parish for a parochial school in parish buildings at Dolores Street and Ninth.

The Munras Memorial Museum built in the quadrangle of Carmel Mission Basilica more than two years ago and in the planning stage for some time before that, was dedicated recently following mass celebrated by the Most Rev. Bishop Harry Clinch. The museum is the gift of Lady Maria Antonia Field of Carmel in memory of her great grandfather Don Esteban Munras, one of the early California grantees who by means of grants by Spain became a large landowner in Monterey County.

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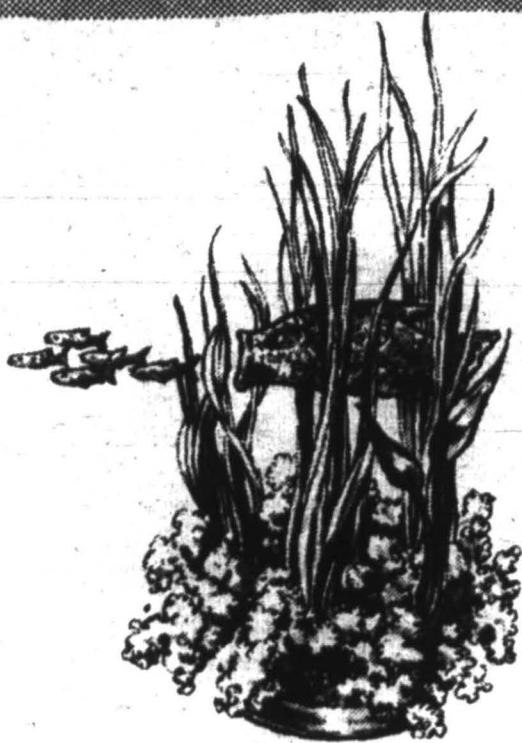
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This outstanding metal sculpture (sketched) is from a limited edition collection, signed by Gregory Higgins of Carmel Valley . . . of bronze, the eel grass rises from a coral base, the Sea Bass, of brass, pursues tiny sterling silver fish . . . \$350. Among other local artists' works at **THE NAUTILUS** . . . shell framed antique mirrors by Douglas E. Madsen of Big Sur . . . pictures made with shells and sea algae by Gay Newton, Pacific Grove. **THE NAUTILUS** . . . in Doud Arcade, Ocean Avenue, Carmel. Phone 624-0600.



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Lagorio 'Jewel paintings,' Smith sculptures at Art Association

A novel approach to the installation of exhibitions is presented in the Carmel Art Association's joint one-man show of paintings by Irene Lagorio and sculpture by William Lee Smith, now open

to the public in the Association's Beardsley Room through the month of November.

Titled "The Fantasy World of Irene Lagorio," and described by a gallery

visitor as a "fun show," Miss Lagorio's brilliantly-hued paintings range in subject from articulated flying machines to turn-of-the-century locomotives and exuberant flower canvases.

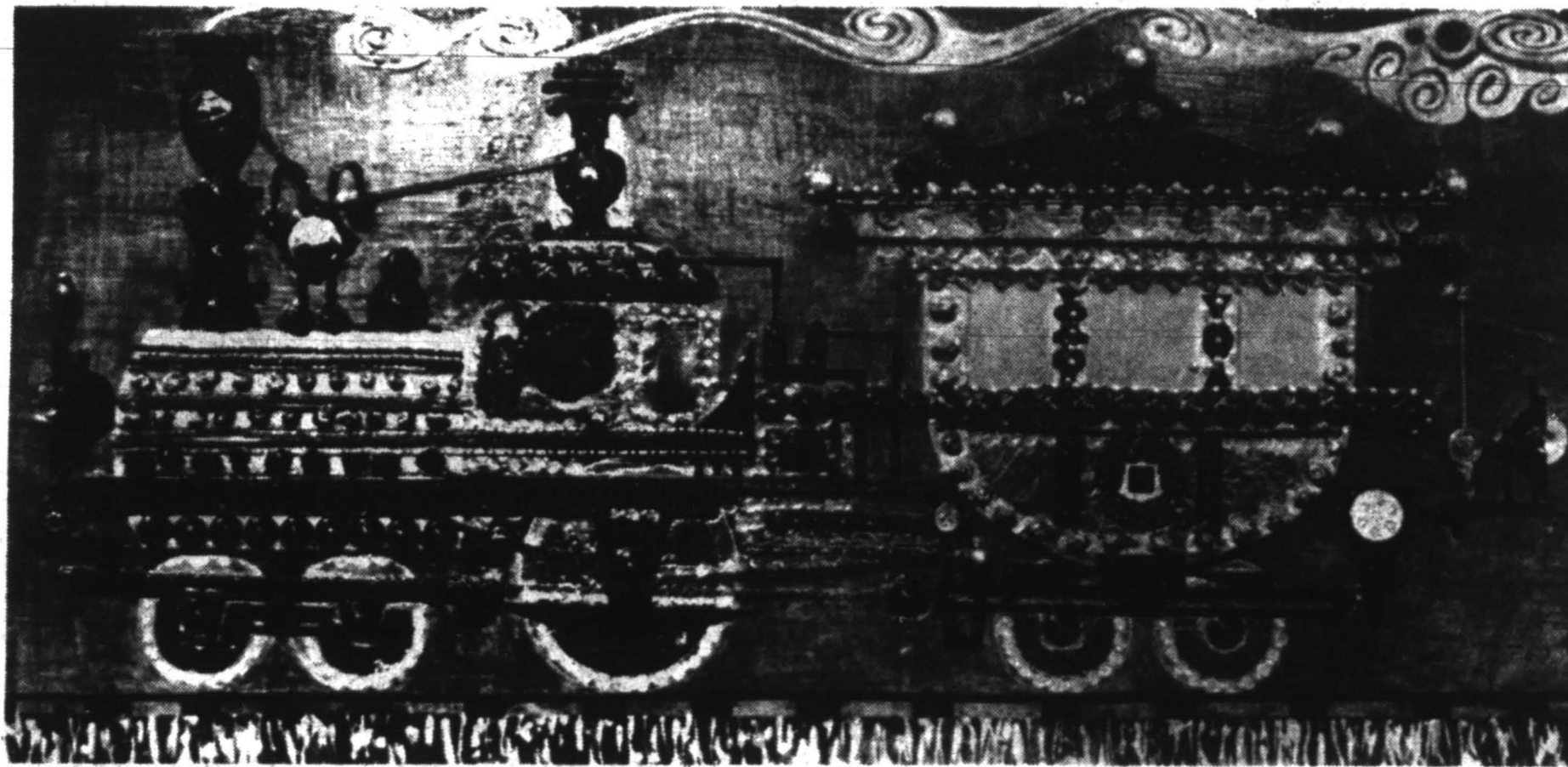
All are rendered in a mixed-media technique incorporating "found objects" that is a personal innovation of the artist and popularly known as "jewel paintings." Many of these works include

the stylized sun of foiled paper which is almost a signature of the artist and contributes to the joyful air that pervades the gallery.

This same gay sun turns into an austere Indian solar symbol, of red earth color and sand, which has been installed in the center of the gallery beneath Smith's great teak, leather and brass mobile titled "Chipewa Spine." Evoking the spiritual essence of the American Indian tribal conference circle and Navajo sand paintings, this form focuses attention upon the work of William Lee Smith, Carmel Art Association scholarship winner now pursuing his Master of Fine Arts degree at San Diego State College.

Rendered in wood of varying kinds and richness, Smith's sculptures stress a lyrical vertical movement that reiterates the ascending line in the vertical towers of

Miss Lagorio's paintings. The show will be on display through November during regular gallery hours, 11 a.m. to 5 p.m. daily, including Sunday, at the Carmel Art Association's galleries, Dolores near Sixth.



"THE E.J.L. LIMITED," mixed-media "jewel painting" by Irene Lagorio now on view in the exhibition titled "The Fantasy World of Irene Lagorio," at the Carmel Art Association galleries, Dolores near Sixth.

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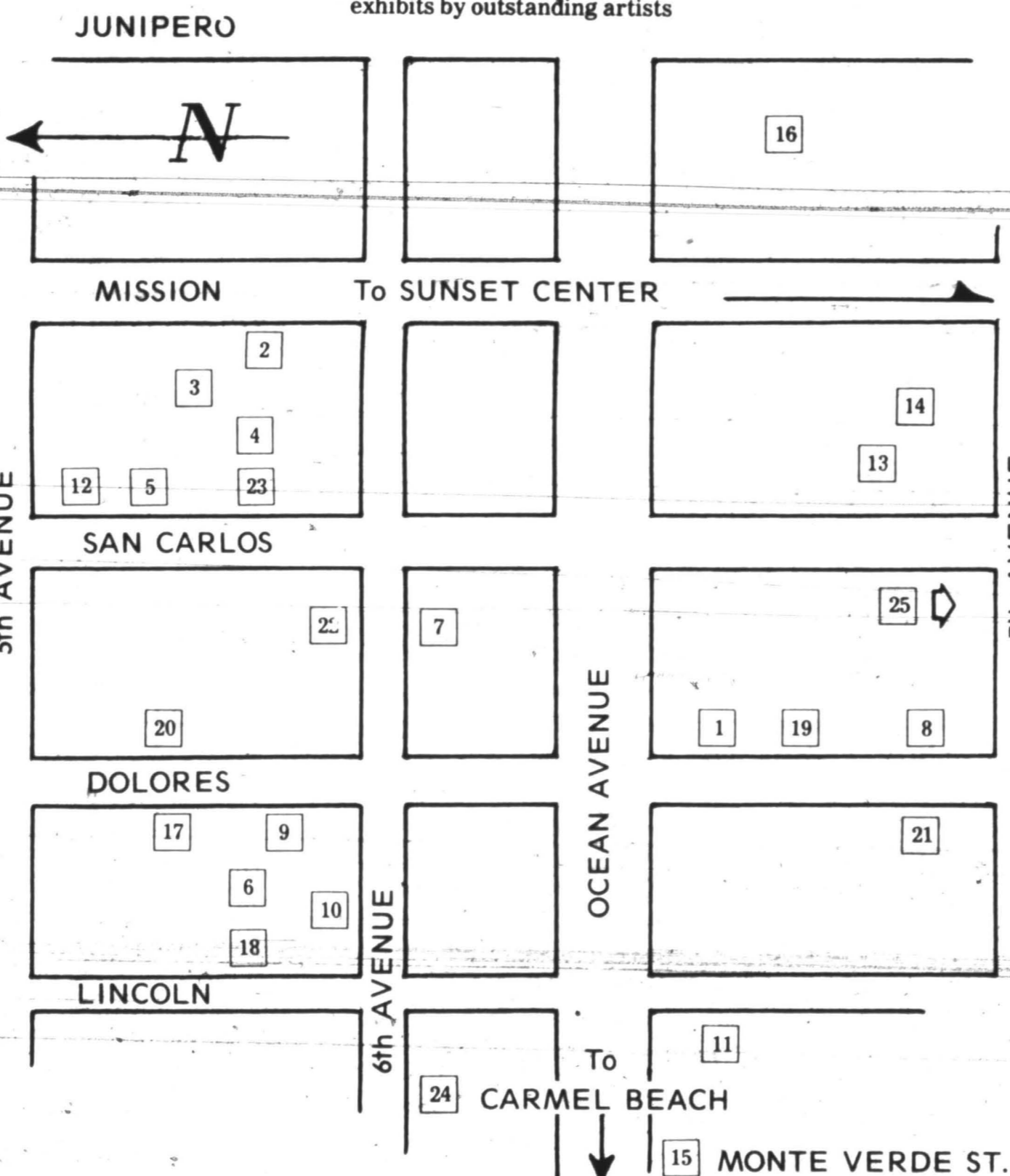
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6 MATRIX II
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7 ZANTMAN ART GALLERIES
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21 CHINA ART CENTER
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23 THE RON GRAUER GALLERY
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"OUR Vanishing Pelican," birch wood sculpture by William Lee Smith, Carmel Art Association Scholarship winner, now on view in the Association's Beardsley Room through November.

China Art Center



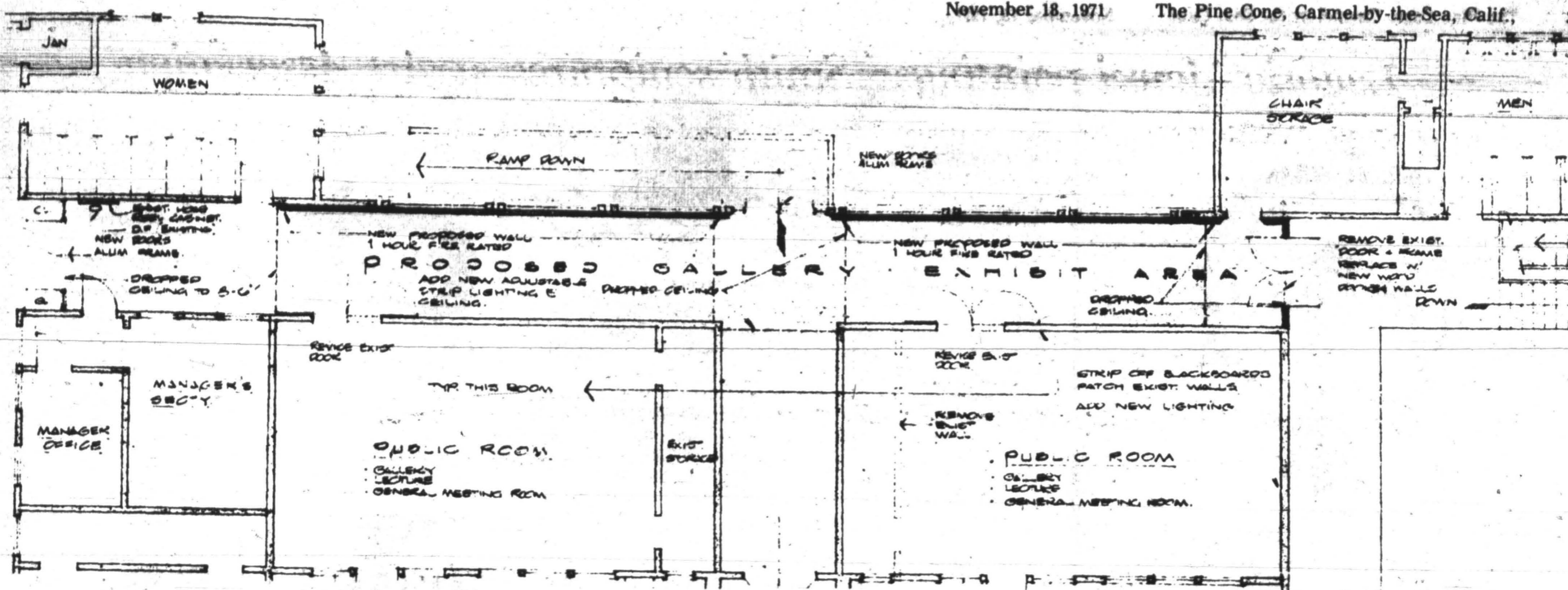
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FLOOR PLANS for a proposed gallery exhibit area at Sunset Center were expected to gain design review approval of the planning commission yesterday. The project (designated by darker shading) calls for enclosing the north

porch of the center and installing doors at the main entrance to the center on San Carlos and at the gallery. The existing railing and columns of the porch will be retained, with exterior cement plaster over new wall framing being constructed behind the railing and columns. A Carmelite donated \$7,500, half of the estimated construction cost of the project, and the city matched the figure. The floor plan was done by Carmel architect Olof Dahlstrand.

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Born in Berkeley in 1936, richard danskin is completely self-taught in all forms of art. He spent his early youth sailing on San Francisco Bay, later designing all boats and winning many races, including the seasons championship skippering a fifty-five foot yawl at the age of eighteen. He also designed and built many automobiles, winning awards in automobile shows throughout the world.

In his mid-twenties he opened his own home design office in the San Francisco Bay Area from which emanated over six-hundred large custom design homes of all styles. Many of these have been written up in national magazines and have won numerous awards. He is also noted for designing award-winning swimming pools, exotic gardens, oriental and contemporary landscaping, plus interior decorating.

As one of California's leading artists, he maintains Galleries in two of this state's most exciting locations, Carmel and Palm Springs, where only his works are displayed. His minute detail combined with outstanding color balance and harmony — three ingredients necessary to produce a painting of the highest quality — is the result of being so skilled in the various medias of his craft.

It is rare to find an artist that can show accurate perspective and depth, yet create the feeling of a natural setting, as one finds in richard danskin's rural scenes. He derives his accurate sense of realism from the many years of architectural background, painting scenes exciting to the eye because of his superb handling of the golden hills and fields well known to travelers, coupled with the fantastically picturesque yet doomed farm settings that will be all but forgotten during the lifetime of this artist. One can see that richard danskin has dedicated his career to preserving these scenes on canvas as he and you still find them today.

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The view from Cooke's Cove



By Frank Lloyd and Dorothy Stephenson

MORE in the autumnal chronicle of "Mare Nostrum" -- this time right on the button so far as seasonal behavior is concerned.

Everybody knows "Our Sea" washes out the sand from the beaches this time of year, returning it in the spring fresh and clean and ready for the beating it takes in the summer. What many may not know is that the sand from Carmel beach is dumped right in the front door, so to speak. There is a deep channel not far out and here the sand goes -- 30 feet down. Surfers, clearing the breakers sometimes find themselves standing on a sand bar instead of being in deep water, much to their surprise.

Carmel beach has a foundation of sandstone, only part of which is exposed during this annual cycle. Other areas have large rocks, covered during the summer thus giving a vastly different character in the two seasons. This is found in the area south of the mouth of Carmel river, in the rocky coves south of Carmel beach and elsewhere on the Peninsula.

The "short period waves," as scientists call them, are created by storms in the Gulf of Alaska -- the same storms which create the spectacular high surf described in an earlier column. The breakers are close together -- 12 to 15 seconds apart.

In spring, the winds, more gentle, arise in the southern hemisphere create breakers from 25 to 30 seconds apart bringing back the sand more slowly than it went out. In the fall season the waves literally "comb" the sand out, hence the term "combers." Dr. E.C. Haderlie, of the Naval Postgraduate School, says dye and radioactive particles are used to trace movements of the sand.

EARLY MORNING fishermen on Carmel Beach: Manuel and Joe S. Machado, both of Pacific Grove. They say our beach is better for fishing than that at Asilomar -- more shallow. They catch perch and flounders, the latter somewhat like halibut. Shrimp, clams and squid from Monterey wharf are bait.

TRAGEDY in the night: first, it was the terrifying sound of brakes squealing at 2 a.m. on Santa Lucia near the beach, then, the anguished cries of a dog in pain. Some nearby residents appeared, including Elayne Chanslor, pianist and composer, who told of the incident to this column.

The injured dog lay on the ground and present were the people who had struck the dog, two young women in another car and nearby residents, one with bandages. A local veterinarian, on night call that night, was summoned by phone and went to his office to treat the dog. We learned later that despite heroic efforts he was unable to save the animal.

HOPE the people at Scenic Drive and 11th found their cat. It is a black shorthair male with white feet and chest and orange eyes, according to a sign. Also hope the little cat seen in the cove on Scenic Drive at the foot of Stewart Way made it to the top. When seen, it was behaving in a most un-cat like manner -- running along the edge of the surf in a playful manner as a puppy might. The climb to the top, though very rocky seemed to provide plenty of footholds so it did not appear to be in distress.

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THE FABULOUS puppets of Carolyn Winans will be in town for the fourth annual "39 Craftsmen Bring Christmas" show Dec. 3, 4 and 5 at the La Playa Hotel. Sponsored by the Fine Arts and Crafts Festival of Monterey County, the proceeds of the Christmas show and sale go to the Monterey

County Symphony youth auditions and other community projects. Participants will throw a "Mead and Mulled Wine" preview party 6-9 p.m. Dec. 3. The price of admission is \$2. Admission to the show from noon to 10 p.m. Saturday and Sunday is free.

Local gymnasts to compete in exhibition

Carmelite gymnasts Karen Limov, Susan Schacher and Anita Campbell and gymnastic coach Gordon Schacher of Carmel will participate in a gymnastics exhibition at 3 p.m. and 8 p.m. Saturday, Nov. 27 in the Monterey High School Men's Gymnasium. All are members of the Monterey Peninsula Gymnastic Club which is sponsoring the event.

A feature attraction of the exhibition will be the national college champion Fullerton State College team.

Demonstrations scheduled include parallel bars, flying rings, side horse, tumbling,

horizontal bars, free exercise, balance beam, uneven bars and vaulting. Also on the program is the Nissen Trampoline Demonstration Team.

Admission is priced at \$2

for adults, \$1 for students and enlisted military and 50 cents for children under 12. Proceeds will be used by the club to purchase equipment needed to continue its program.

School board gives up old Palo Colorado school

The old Palo Colorado School on Highway 1 was declared unwanted real estate by the Carmel school board last week.

Board members voted to take legal action to have the property returned to the heirs of Alvin and Flora K. Dani, who deeded the school site to the old Palo Colorado School District in November, 1937.

The elementary school has stood vacant since July 1968. Since then, board members were told, every window in the building has been shattered, the heating system has been stolen, every light fixture has been removed, there have been several attempts to start fires on the back porch, and doors have been torn from their hinges.

To add insult to injury, the district has been forced to send maintenance men to remove old mattresses, garbage and debris from the inside of the building.

Superintendent of Schools Harris Taylor said that the district has no use for the one-acre site, and that if a new elementary school is ever needed along the coast south of Carmel, the district would purchase a level 10-acre site elsewhere in the area.

Taylor said that still another good reason for removing the property from the district's jurisdiction is a new State law which will require school districts to pay property taxes on land owned but not used for school purposes starting next July.

Taylor criticized the legislation for "penalizing good fiscal management." He noted that at present the Carmel school district owns two potential elementary school sites and one future junior high school site in Carmel Valley.

This is a total of 40 acres, which, under the new law, will cost the district about \$5000 a year in taxes.

Taylor said the district doesn't expect to use any of the sites within the next seven to 10 years, which could mean the district would be "penalized" \$50,000 in taxes.

"And yet taxpayers have saved money, because these sites have tripled in value since they were acquired."

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County planners expected to set hearing date next week on new Odello rezoning application

The County Planning Commission is expected to set a hearing date at its meeting next Wednesday on Bruno and Emilio Odello's new rezoning application for development of their artichoke fields.

Robert Slimmon, county zoning administrator, said that normally the hearing would be set for Dec. 15.

However, Bruno Odello earlier this week was quoted as saying that the application wouldn't come before the commission until after the holidays, which would give the Odello Land Acquisition Fund (OLAF) more time to determine whether or not it can raise \$850,000 by next July to match federal funds to purchase the western portion of the fields.

Meanwhile, Fred Farr, president of OLAF, said that a new proposition was rejected by the Odellos Tuesday.

"We were exploring the possibility and it was rejected," he said. "We explored the possibility of purchasing half (of the western portion) of the property in 1972 and the other half in '73."

Farr said that he hoped to have an OLAF board meeting soon, and that "nothing was set" as to further negotiations with the Odellos at the time.

"We're searching for ways we can reach an agreement," he said.

The new zoning application calls for 1,350 units on both portions of the 292-acre artichoke ranch. Originally, the request was for 1,844 units, but that was trimmed down to a figure of 1,547. The latter number was approved by the County Planning Commission but rejected by the County Board of Supervisors.

The Odellos submitted

only a zoning boundary map to the county this week, because the plan is substantially the same as their earlier one.

The application rejected by the supervisors called for a motor lodge on the western portion with 450 rooms on an 18-acre site for a density of 25 units per acre. The new application asks for a 360-room lodge on an 18-acre site, a density of 20 units per acre.

The rejected application also called for a 300-room spa on a 12-acre site on the eastern portion of the property for a density of 25 units per acre; the new

application calls for a spa of 240 units on the same-sized site for a density of 20 units per acre.

In the new application, a residential cluster on the far west end of the westerly portion calls for 180 units on 12 acres for a density of 15 units per acre; the turned-down application asked for 225 units on a 15-acre site, which also worked out to a density of 15 units per acre.

Altogether, the permanent population residential units have been cut from 797 to 752, a reduction of 45.

Like the past application, the new one includes plans for several man-made lakes.

the mayor's report



By BARNEY LAIOLO

IN LAST WEEK'S Pine Cone I noticed an article regarding the planting of trees on Dolores Street between Ocean Ave. and Seventh St. I feel this is a good project and well worth consideration. At this point I would like to give praise to the hard working forestry commissioners and to Greg D'Ambrosio. This group takes their work seriously and are to be commended for the fine work they do. Have you noticed the flowers, trees and grass and the general look about town? I think it's great and the credit goes to these fine men and their crews.

IN CASE you've forgotten the date, it's Saturday, November 20th. This is Homecrafter's Day at Sunset. On this day local people who are creative craftsmen but who have no regular outlet for their wares will display them and sell them at Sunset Center. It will be worth your while to go and select locally made articles which will be handy for Christmas gifts, etc. I hope to see many of you there enjoying and supporting our local residents at this affair. Hot coffee will be available, served by members of the cultural commission. See you there.

While we are on the subject of Sunset the Multi Media show, "Visualization" should be an interesting and varied performance. Combined light, sound and motion simultaneously... the effects should be challenging and probably each one will have a different reaction. Why not go and see for yourself? Friday night at 8 p.m.

Have a good day.



please mail early



Take a look at this Volvo WHAT DID IT DO THIS TIME?

On November 7th, in a "Three Hour Endurance Race," that very same Volvo outran and outlasted scores of top notch race cars—Corvette, Mustang, Camaro, Porsche 911, Alfa Romeo, BMW, TR4, Austin Healey, plus many more among 37 entries.

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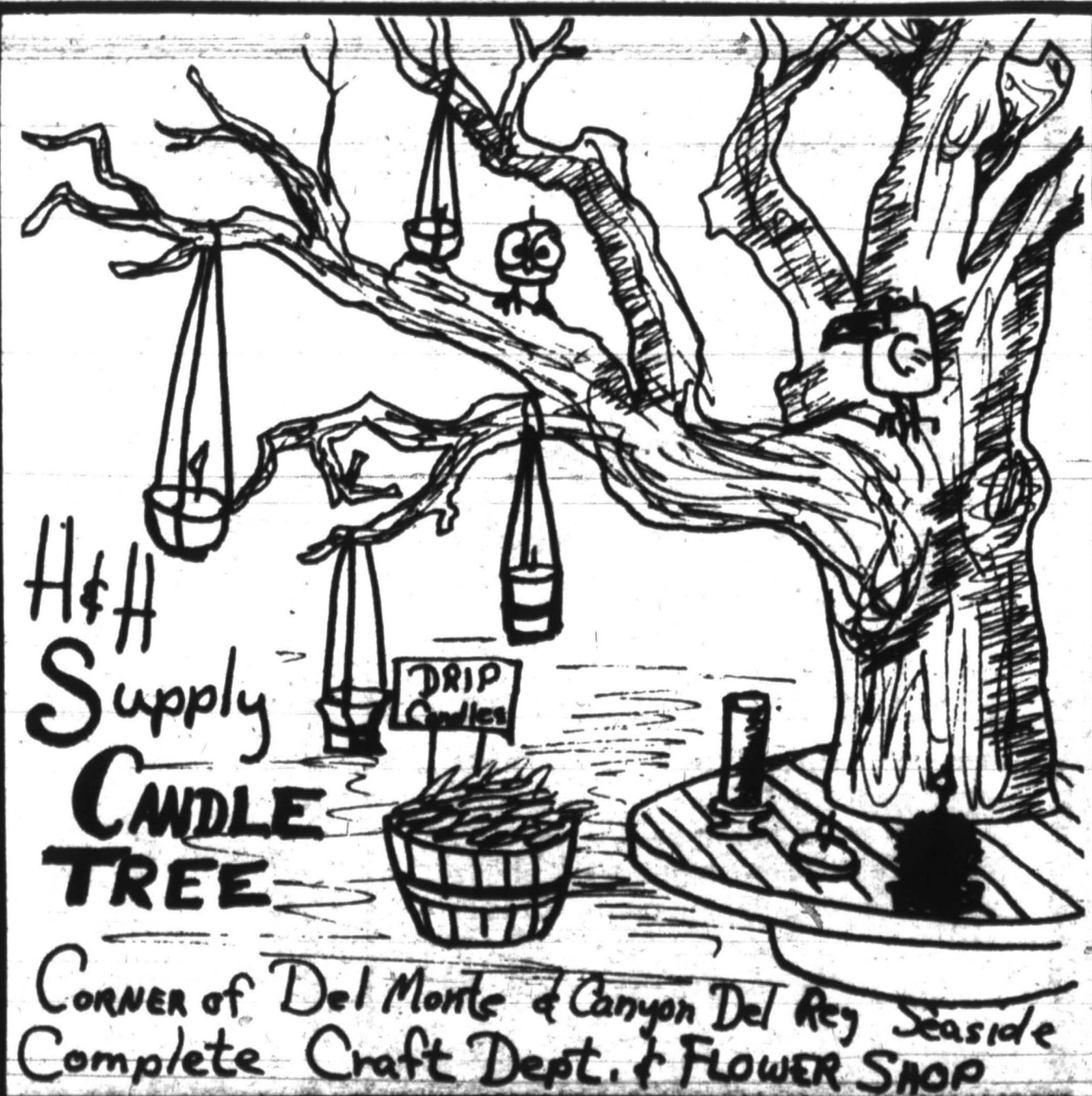


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Mother of seven directing 'They Knew What They Wanted':

'Directing this show is just like being pregnant . . . it's never off my mind'

ONCE upon a time a well-known Peninsula figure built a great, roomy, authentic Monterey-style home of Carmel stone high on a hilltop overlooking Carmel Valley. Today, that home bears the name "Parnassus" and is inhabited by the Nick Zanides family. As

Mrs. Zanides, better known as Roz Goodrich in Peninsula theatrical circles puts it, "It's Parnassus with eight of the nine Muses."

The Muses, counting mother Muse Roz, are seven daughters—Dawn, Glynis, Regan, Deirdre, Zoe, Cara and baby Nicole, just four months old. Roz insists the girls' names are Welsh in origin, although Nick prefers to think of some as Greek. "Cara," she says, referring to her deep-eyed three-year-old daughter, "means 'friend' in Welsh and also 'pure' in Greek."

Roz (she uses Goodrich professionally) was born in South Africa, of Welsh, Irish and English descent. She first came to the United States in 1940, returning home after the war. In 1950, she came back to America and studied for two seasons at the Perry Mansfield School of Drama in Colorado. "It was Julie Harris, an old family friend, who recommended me for the school," she says.

After the Perry Mansfield School, she came to the coast and studied with David Itkin at a private theater school in Carmel Valley.

"My mother had come here and she said Carmel looked like South Africa. It really did—in 1952—and still does, though less and less. So I stayed," she says.

For a time, not having to work, Roz plunged full-tilt

Please turn to next page



ROZ GOODRICH, who is directing the Community Theatre's production of "They Knew What They Wanted" which opens Dec. 3 at the Circle Theatre in Carmel, takes time out to feed four-month-old Nicole, youngest of her seven daughters (photo by George T.C. Smith).



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Venice, Italy
November 11, 1971

Dear Friends:

To create a word picture of the sculptured beauty of Italy, the countryside, the architecture and antiquity is a difficult task. It is always a marvel to see how the Italians have preserved their history, as we travel thru buying antiques. The coming shipment from Italy, will be of special interest and value.

We have concentrated our efforts on two countries, England and Italy. England was the first country to be visited. Around every turn, we found antiques more interesting than the last. Britain's legendary craftsmen never cease to amaze us. How can this country continue to give such quality? Each year, we travel deeper and deeper into the countryside to find the unusual and varied antiques which has been Luciano's trade mark.

Our buying was so extraordinary in England, we decided against visiting France and Spain. All our efforts were concentrated in England and Italy. From England, there will be two or three large shipments this winter, the contents of which would be difficult to describe in this letter.

There will be other surprises ahead this winter. Before leaving on this extensive buying trip, a lease was signed for the complete second floor above Luciano Antiques, San Carlos, between 5th and 6th Street, Carmel. The floor space will be tripled with this expansion, allowing for a much larger inventory which these shipments will provide. Upstairs will be special display rooms designed and decorated around individual countries and themes.

We send our regards from Europe, and wish you a Happy Holiday Season. Hope to see all of you soon after Thanksgiving.

Sincerely,

TRAYLOR DUNWOODY
LUCIANO TEMPO

'Directing this show is just like being pregnant'

Continued from preceding page into local dramatics.

"Ted Kuster got me acting at the old Golden Bough. My acting debut was in 'The Queen's Husband' with what I call all the 'golden oldies' in the cast.

"Then Cole Weston and I did things at the Forest Theater -- including 'Firebrand,' and later I played in 'Medea' starring Ruth Warshawsky in 1958 upstairs at the Forest."

When Roz eventually felt the need for some income, she went to an employment agency for a job. "They asked what I could do, and I said I could act--so they offered me a job selling cosmetics!" Instead, she opted for working for a local veterinarian, on the grounds that her parents had bred Collies and Great Danes in South Africa.

Today, up at Parnassus, there are nine cats, a bowl of goldfish, a horse, a blue parakeet who sings like a canary, two rabbits and "part of an olive grove."

While working at the vet's, Roz did shows at the Old Wharf Theatre and the Circle in Carmel. Her husband, Nick, who teaches English and drama at Carmel High and MPC, directed "Miracle Worker" at the Circle and Roz played Miss Sullivan, young Helen Keller's teacher.

"People left the theater on Cloud Nine and I just love that," she remembers.

After a "vacation" from the theater since she played in "Mary, Mary" in 1966, Roz is once again treading the boards, this time as director of the Community Theatre's production of "They Knew What They

Wanted." Her previous directing experience was Shaw's "Caesar and Cleopatra" at the Circle.

"The original production was directed by Ted Kuster with Mrs. Warshawsky in it," she says.

Why revive an old play?

"There was the pressure of getting a show on the boards quickly, and we couldn't afford to produce a musical," she says. "Nick said, 'You've always loved 'Most Happy Fella,' Roz," and that was it.

"I hope this play has some of the feeling of a celebration," she says with enthusiasm. "I'm just having a wonderful time. I've got tons of ideas and the people are willing to try them out.

"The opportunity (to direct) came at just the time I was ready to get the creative juices flowing," she adds.

"Nick is so thrilled I've gotten back to the theater! It's terrific to get that kind of encouragement from your husband."

Returning to the play itself, she adds:

"There's a tremendous nostalgia-appeal to the play. It's 1924 vintage—a simpler era. It's sentimental, schmaltzy, warm and funny. Who can look at Sam Karas (the leading man) and feel bad?"

Commenting on the state of theater on the Peninsula, Roz says, "I love to see Cole (Weston) driving to keep the Forest Theater going and seeing everyone working for the Circle.

"I really like a repertory theater and I like to pay actors. I couldn't do this play without being paid.

"The Peninsula is loaded with talent. It just depends on how you pry it out. I'm not sure the big abstract of 'community theatre' will get these people out. It's the excitement of working with other people that does it."

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5095-23

The following persons are doing business as: ROSITA LODGE, at 4th & Torres St., Carmel, Calif.
RAYMOND F. FASTENOW
4th & Torres St.
Carmel, Calif.
ETHEL V. FASTENOW (wife)
4th & Torres Sts.
Carmel, Calif.

This business is conducted by husband and wife as joint tenants.

RAYMOND F. FASTENOW

This statement was filed with the County Clerk of Monterey County on Oct. 8, 1971.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J. L. Espinosa, Deputy
Expires Dec. 31, 1976

Dates of Publication: October 28,
November 4, 11, 18, 1971

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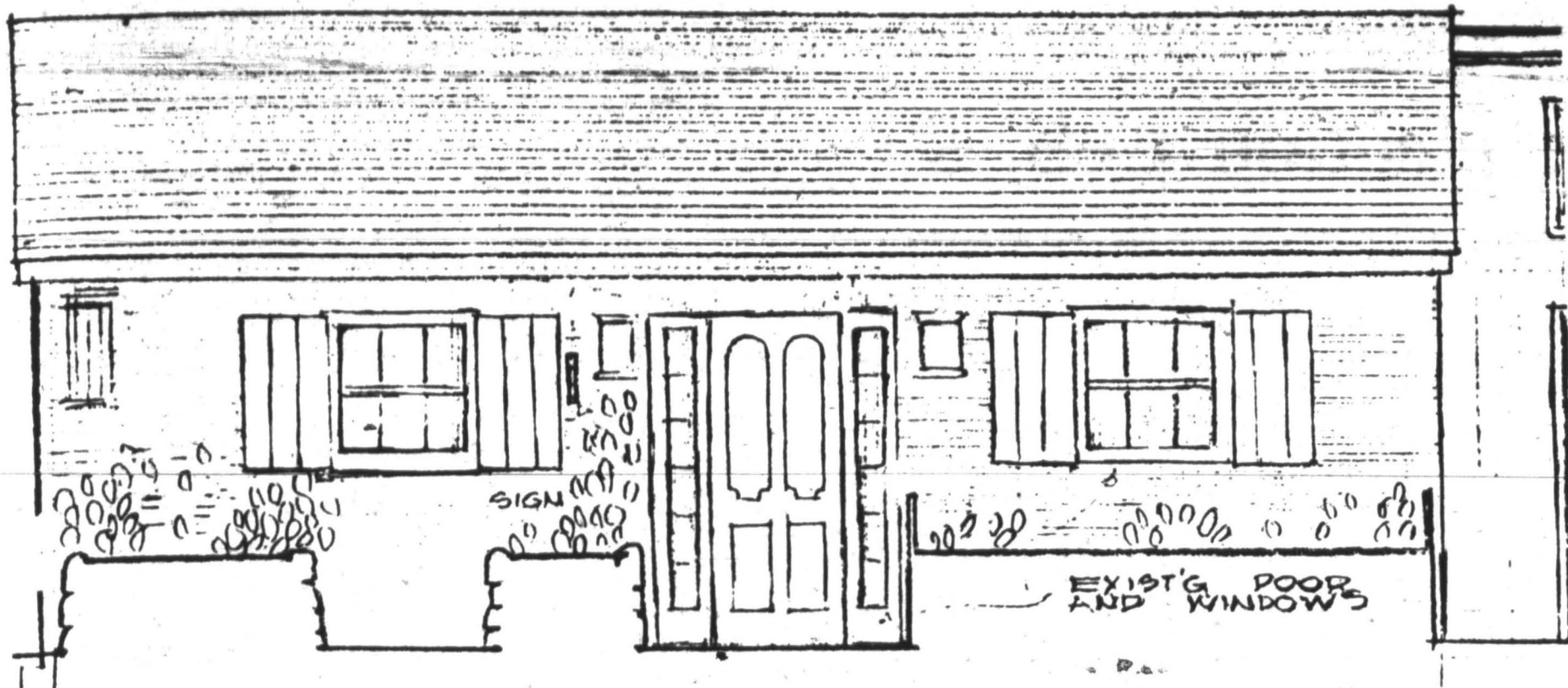
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THE HOG'S BREATH

The planning commission yesterday considered design review approval of B.E.L.M. Company's planned organic food restaurant and pub in Carmel. At last report, the name being considered for the establishment was "The Hog's Breath." B.E.L.M. stands for restaurateur Walter Becker, actor Clint Eastwood, adman Paul Lippman and sculptor Malcom Moran. The restaurant will be located on the west side of San Carlos between Fifth and Sixth, in the cellar of the

former Asmussen Building. Behind the building and across the courtyard is where the pub, pictured here, will be constructed. The pub will be built where an antique shop used to be located, utilizing two of the antique shop walls. Entrances to the restaurant facilities will be from San Carlos, and from Dolores through Pantiles Court. The architectural firm for the project is George Brook-Kathlow and Associates, of Monterey.

Will Carmel follow Tiburon in limiting auto traffic?

Sausalito, perhaps to no one's great surprise, gets more vehicular traffic than Carmel.

Recently, an Associated Press story out of Sacramento said that Sausalito streets might be limited to resident traffic only, if an assembly bill became law.

The bill, by Sen. Peter Behr of Tiburon, would allow any city of under 10,000 population (which would fit Carmel) to limit traffic to persons with a definite need to use the streets if studies show traffic flow consistently exceeds, during daylight hours, 1,000 cars an hour over a one-year period.

Since it has been not infrequently suggested that Carmel build a wall around itself, the wire story might have caught the interest of a few Carmelites.

However, it does not appear that Carmel has such heavy traffic as to reach an average of 1,000 cars per hour during daylight hours (which would work out to more than four million cars per year).

Captain William Ellis of the Carmel Police Department said the city used to take traffic counts, the last time three years ago, and "they were phenomenal. But they were taken only during certain months, like August and July.

"Oh, yes, I think it increases each year, but what percentage, I'd have no idea; since we haven't taken any counts for some time."

Ellis said the plan to limit traffic such as is being considered in the bill might be okay. "But I don't know how they'd work it. Put a gate up?"

It turns out that the city took some traffic counts last June in order to be eligible for federal TOPICS program funds.

Traffic counters were set up at various Carmel roads, including heavily trafficked Ocean Avenue, Junipero, San Carlos and Carpenter. And three 24-hour periods running from, say, 4 p.m. one day to 4 p.m. the next, were recorded at each street.

While all of the final figures are not yet available, traffic coming into Carmel on Ocean for a Tuesday-Wednesday 24-hour period totaled out to 4,307 vehicles; for a Thursday-Friday, 5,001; and for a Friday-Saturday, 6,532.

On the same days, traffic on Junipero averaged out to about 3,500 vehicles per 24-hour period.

Asked if, considering these figures and those not finalized

Early deadline next week

Because of the Thanksgiving holiday, the Pine Cone will publish early next week. The deadline for all advertising and editorial material for inclusion in next week's issue will be Monday, 5 p.m. Your cooperation will be appreciated.

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I want to swim under the stars in their very, very warm pool.

I want to ride their free bicycles along the ocean to see the phosphorescent November night surf.

I want to drink coffee, tea, and Hot Chocolate with my cookies in my room.

I want to sleep on a nice warm heated waterbed with velvet blankets.

I want...

And the next morning I want free omelette breakfasts at their Golden Egg Restaurant.

And I don't want to pay over \$18.90 for the whole business for two of us.

So, Mom, call 373-4769 to make a reservation. And Mom, if you want me to stay happy always, buy me one of their waterbeds from \$16.00 on up.

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Seek five-year extension of present rate:

School tax override election Feb. 8

Carmel voters will be asked to approve continuance of an 87 cent tax override for the Carmel Unified School District at a special election on Feb. 8 next year.

The Carmel school board set the election date last week after Superintendent of Schools Harris Taylor said that failure to continue the tax override for another five years would cut the district's income by 25 percent, or approximately \$1 million per year.

Taylor emphasized that the district will not be seeking any increase in the tax rate, but simply an extension of the 87 cent override approved by the voters for a five-year period on March 7, 1967.

Taylor said that it is essential for the district to maintain its present level of funding "even though the State may recast the whole financing system sometime in the future."

The district's present tax is \$2.72 per \$100 of assessed

valuation. This is 18 cents under the total allowable under approved tax overrides.

Noting that the tax rate has remained constant for the last three years, Taylor said: "I think we have maintained good faith with the public. Although we had the taxing capacity for an additional 18 cents we didn't use it."

Even if the State legislature does not impose some new method of financing schools, Taylor said, the district will be hard-pressed to stretch its 18-cent margin over the next five years.

"It's going to be very close as far as operating procedures go," he warned. "We may not make it. We'd like to try."

"If inflation doesn't come down to 5 percent annually, that 18 cents isn't going to last five years."

"We are one of the few taxing agencies that have not raised taxes in the last five years and propose to go at the same rate

for the next five years. This is almost unheard of in State financial circles. It's a neat trick if we can pull it off."

Taylor explained that the district is hoping to squeak by on its present override tax if inflation is curbed to five percent or less and the assessed valuation increases five percent annually. It is assumed that the pupil population will increase approximately two percent a year for the next five years.

During an open discussion period at the end of the formal board meeting, Taylor said that a citizens' committee would be formed soon to work for passage of the tax override.

Among other matters considered by the board were the following:

1. THE BOARD AUTHORIZED the district to purchase a new NCR bookkeeping machine for \$7,644, which it hopes will meet the district's needs when the PPBS budgeting system becomes effective next July 1.

2. THE BOARD APPROVED an adult education course in lip reading and sign language to be given without charge at Carmel High School from 3:30 to 5 p.m. on Thursdays. It will be taught by Marcia Greenwood, a specialist in education for the deaf.

3. THE BOARD PASSED a resolution applying for a \$50,000 federal grant to establish an "exemplary" library at Carmel Middle School. Although five previous requests for funding under the ESEA Title II, Phase II program have been refused, Taylor said he is hopeful that "our turn has come." If the application is approved, the money will be used to purchase textbooks, periodicals, filmstrips and related instructional materials.

4. AN OUTLINE of the district's insurance coverage, now spread among nine companies, was given to the board with the warning that so far this year, losses from theft have already exceeded the cost of premiums paid.

Business manager Walter Hinton reported that persons breaking into schools have been quite selective in what they steal, taking only the latest equipment, such as new projectors and tape recorders, and bypassing older items.

He said that within the last few months there have been break-ins at five out of the seven schools in the district.

5. SUPERINTENDENT TAYLOR notified the board that the district will receive \$7500 as its share of funds given to Monterey County under the Emergency Employment Act. The money will be used to hire a teacher to work with educable mentally retarded children, who will divide time between Carmel Middle School and the high school.

Once the teacher is hired, the district will be able to bring four children, who must now attend special classes in Monterey, back here for a specialized program.

6. SEVERAL SEVENTH GRADE STUDENTS from Carmel Middle School demonstrated various aspects of the new Intermediate Science Curriculum Study program which was begun at the school this September. The program enables students to master the process of scientific inquiry while performing a progression of physical science experiments with the guidance of a textbook, student evaluation manual and specialized equipment.

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Our Churches

All Saints

All Saints Episcopal Church will hold a family folk and square dance at 7 p.m. Sunday in Parish Hall. The caller will be Richard Bennett. Refreshments will be provided by the youth group of the church. All ages are invited.

Presbyterian

"The Way of Thanksgiving," is scheduled as Dr. M.L. Kemper's sermon theme for 9:30 and 11 a.m. services at Carmel's First Presbyterian Church.

An induction service for officers of the Woman's Association is also scheduled for the 11 a.m. service.

A supper and Thanksgiving program is on tap for all senior high school students at 5 p.m. Sunday in the church.

St. Philips

"Thankfulness to the End" is the title of Pastor George W. Schardt's Sunday sermon for 10 a.m. services at Carmel's St. Philips Lutheran Church. Church school follows at 11 a.m.

The Women of the Church will also give a special thanks offering service.

Wayfarer

Dr. Herbert W. Neale will discuss "The Reader's Digest and the World Council of Churches" at 9:30 and 11 a.m. services at Carmel First Methodist Church of the Wayfarer.

The Rev. Charles F. Golden, bishop of the California-Nevada United Methodist Church Con-

ference since 1960, will speak to Monterey Peninsula United Methodists and interested friends of the church at 3 p.m. Sunday, Nov. 28 at the Pacific Grove United Methodist Church, Sunset Drive at 17-Mile Drive.

Bishop Golden will address vital Christian concerns in today's world. A combined choir under the direction of John Farr will be featured, followed by a coffee reception after services.

Christian Science

What makes happiness available? An answer to this question will be examined at 11 a.m. and 5 p.m. Sunday during services at Carmel Christian Science Church. Scriptural selections in the lesson-sermon entitled "Soul and Body" will include these words of Christ Jesus: "And thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy strength."

In this supporting commentary from Science and Health with Key to the Scriptures by Mary Baker Eddy the word "soul" is used as a synonym for God: "Soul has infinite resources with which to bless mankind, and happiness would be more readily attained and would be more secure in our keeping, if sought in Soul."

In the next radio program of the series, "The Truth that Heals," entitled "Before Healing Comes Be GRATEFUL!" people speak of physical healings of asthma and other severe maladies. The program will be broadcast over KRML at 6:30 a.m. Sunday.

Carmel Mission

The Liturgy Committee of the Carmel Mission Parish will sponsor an Advent workshop from 7:30 to 10 p.m. Tuesday, Nov. 25 in Crespi Hall on the mission grounds.

Subjects to be presented include the meaning of Advent, ways to celebrate this season in the home and the parish and celebration of the season of Advent. Customs such as the Advent Wreath and the Jesse Tree will be described. Scripture readings and songs for worship will be reviewed.

The workshop is open to all adults who seek to know more about the Christian heritage of this preparatory season during which we celebrate the coming of Christ.

FORT ORD CHORALE TO SING IN VALLEY

The Ft. Ord Army Chorale will give its first local performance at 5 p.m. Sunday, Dec. 5 at St. Dunstan's Episcopal Church in Carmel Valley.

Under the direction of Spec. 5 Jay Klein, St. Dunstan's organist, the group will present a selection of Renaissance madrigals, some contemporary works and a few Christmas pieces.

The chorale will be joined in the program by the Monterey Peninsula Brass Quintet.

**If you don't do it,
it won't
get done.**

GIVE PLEASE THE UNITED WAY

Zyta Sabina Laky, one of Carmel's most loved and well known artists, passed away in her home Monday night after a lengthy illness. She was 59.

Although she hadn't been painting for the past six years, Mrs. Laky's west coast seascapes and marine studies are still considered among the best of their kind on the Peninsula. Her widower, Les Laky of Carmel, attributed her mastery of the marine form to the "love and deep feeling she had for the sea and the local coastal areas."

Aside from her prominence as a painter, Mrs. Laky was also an accomplished pianist. Her main disappointment during her illness was that she could not "continue to paint and was unable to play her Chopin on the piano."

Born in Poland in an area that is now part of Russia, Mrs. Laky received her formal education in Poland and later entered the Academy of Fine Arts in Budapest where she majored in painting.

Her father, a large landowner, was an agricultural adviser to the Polish government. Her maternal grandmother, Izabella Seredy, was a well known composer in Hungary. Her aunt, Elizabeth Vaskovits, was a renowned portrait painter in Budapest during the turn of the century.

At the age of 19, Mrs. Laky made her debut as a painter when she entered her works in the annual fine art exhibition in Budapest.

In 1937, she and Les Laky were married. At that time he was employed at the American Embassy in Budapest. In 1949, they emigrated to America and moved to Carmel in 1956.

After opening in 1960, the Laky Galleries' reputation grew rapidly and soon began

to show works by internationally prominent artists.

A life member of the Royal Society of the Arts in London, Mrs. Laky was also considered a talented art teacher and promoter of young painters. Many of Carmel's accomplished artists got their starts in her galleries.

Mrs. Laky is survived by her husband; two sons, Matt

Laky of Oakland, and Les Laky of Lorain, Ohio; a daughter, Ginger Laky of Oakland; her mother, Mrs. Gizella Udrycki of Poland; two brothers, both living in Poland; and a grandson, Jason Laky.

Rosary and Requiem Mass will take place at 7:30 p.m. tonight (Thursday) at Carmel Mission Basilica.

Friends may pay their respects at the Farlinger Funeral home until 5 p.m. today.

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Dr. Herbert W. Neale,
Minister
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Clayton L. Freeman, Choir Director

**ALL SAINTS' EPISCOPAL
CHURCH**
9th and Dolores Street
624-3883

DAILY: Morning Prayer at
8:45 a.m.
Evening Prayer at
5:30 p.m.

HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m.
5:30 p.m.

DAY SCHOOL: Kindergarten
through Grade 8

BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

**FIRST BAPTIST
CHURCH, CARMEL**
Corner of Carmel Valley
Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.

SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.

EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

**CHURCH OF RELIGIOUS
SCIENCE**

100 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
Science of Mind
Classes held Regularly

**COMMUNITY
CHURCH**
of the
Monterey Peninsula

Minister - Rev. Howard E. Bull
Organist - Mrs. Diana Robinson
Director - Christopher Hagerstrand

Sunday Services
10:30 a.m.

Mile from Highway No. 1
Carmel Valley Road
624-6995

**As the temperature falls,
your PG&E bill rises.
Here's why:**

You cook more
hot meals on
cold days.

It gets darker earlier and
that means more lighting.

You stay inside
more and use
more heat.

Your TV and stereo
get more use.

It all adds up to bigger
PG&E bills during winter months.

PG&E

*Do you want to
believe in God?*

You can. Not just because
of what someone says about
God. But because of what
you yourself can learn and
prove about divine Love.

Like the woman who was
instantly freed by an assail-
ant one night - when she
turned to God in prayer. Or
the entertainer whose back
was healed through prayer
after he was told he couldn't
walk without surgery.

These individuals found
that divine Love meets even
the most challenging hu-
man needs... that powerful
spiritual laws are available
for anyone to use.

You can learn more of
these laws by reading this
week's Bible Lesson.

**CHRISTIAN SCIENCE
READING ROOM**

Lincoln Near 5th
Carmel

Legal Notice

Millard, Tourangeau, Byers & Fisher
Attorneys at Law
Post Office Box 6237
Carmel, California 93921
FICTITIOUS BUSINESS
NAME STATEMENT, JT
FILE NO. F 5093-15

The following person is doing business as: HOUSE OF LIFE at: Carmel Center, Carmel, California 93921
JACQUELINE TALBOT
P.O. Box 2784
Carmel, California 93921
This business is conducted by an individual as a sole proprietorship.

JACQUELINE TALBOT
This Statement was filed with the County Clerk of Monterey County on Aug. 30, 1971.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
(Seal)
Expires Dec. 31, 1976
Dates of Publication: Nov. 4, 11, 18, 25, 1971

Legal Notice

WALKER, SCHROEDER, DAVIS & BREHMER
Post Office Box LAW
Monterey, California 93940
(408) 375-5161
Carmel Office 624-2701

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F 5097-8
The following persons are doing business as: THE BOOK WORM at Dolores Street and Fifth Avenue, Carmel, California 93921.

MICHAEL A. MELLO
Post Office Box 1316
Carmel, California 93921
Gloria J. Mello
Post Office Box 1316
Carmel, California 93921
BETTY RASH
Post Office Box 1316
Carmel, California 93921
This business is conducted by a partnership.

BETTY RASH
This statement was filed with the County Clerk of Monterey County on Nov. 8, 1971.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: November 18, 25, Dec. 2, 9, 1971.

Legal Notice

Richard T. Wilsdon
Attorney at Law
P.O. Box 5515
Carmel, California
Telephone 624-8155

Attorney for Administrator
SUPERIOR COURT OF THE
STATE OF CALIFORNIA
FOR THE COUNTY OF MONTEREY
Estate of
WALTER DUANE HEIDEN,
Deceased
No. MP 3091

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN by the undersigned, JOYCE A. HEIDEN, as Administrator of the Estate of WALTER DUANE HEIDEN, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four months after the first publication of this notice in the Office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within four months after the first publication of this notice to the Law Office of Richard T. Wilsdon, 7th between Lincoln and Monte Verde in the City of Carmel, California (P.O. Box 5515, Carmel, California), which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of the estate.

By JOYCE A. HEIDEN,
Administrator of the
Estate of the above-named
decedent
Date of first publication: November 4, 1971
Date of last publication: November 25, 1971

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F 5096-5
The following persons are doing business as: THE HARRIS BUILDERS at Coast Route, Monterey, Calif.

BRUCE RICHARD HARRIS
Coast Rt.
Monterey Calif.
B. MARSHALL HARRIS
2116 Sn. Vito Cir.
Monterey, Calif.
This business is conducted by Co-Partnership.

BRUCE R. HARRIS
This statement was filed with the County Clerk of Monterey County on Oct. 13, 1971.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Dates of Publication: October 28, November 4, 11, 18, 1971.
Expires Dec. 31, 1976

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F 5097-23
The following person is doing business as: Hansen Evert Co., at 389 Lighthouse Avenue, Monterey, California.

WILLIAM EVERT
2423 South San Antonio Ave.
Carmel
This business is conducted by a limited partnership.
Signed WILLIAM EVERT
This statement was filed with the County Clerk of Monterey County on Nov. 15, 1971.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
(Seal)
Expires Dec. 31, 1976
Dates of Publication: November 18, 25, December 2, 9, 1971.

Legal Notice

PERRY, BURLEIGH & FREEMAN
Attorneys at Law
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

SUPERIOR COURT OF THE
STATE OF CALIFORNIA IN
THE COUNTY OF MONTEREY
In the Matter of the
Application of
RALPH RUDOLF FERN
for Change of Name
NO. M 5303

ORDER TO SHOW CAUSE
WHEREAS RALPH RUDOLF FERN, petitioner, has filed a petition with the clerk of this court for an order changing petitioner's name from RALPH RUDOLF FERN to CARL VON RABENAU;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this court at 9:30 a.m. on November 19, 1971, in the courtroom of Department No. 2, at the courthouse in the City of Monterey, County of Monterey, California, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in The Pine Cone, a newspaper of general circulation printed in the County of Monterey, California, once a week for four successive weeks prior to the date set for hearing on the petition.

DATED: October 19, 1971.
RALPH M. DRUMMOND
Judge of the Superior Court
Dates of Publication: October 28, November 4, 11, 18, 1971

Having Insurance Problems?

Let my 30 year experience in home, auto and business insurance help fill your needs.

LA. MUSTARD

Insurance Agent & Broker
624-3807

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TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY

CLASSIFIED RATES
Minimum Charge 1.50
One Insertion Per word 10c
Subsequent Consecutive
Insertions Per word 7c
Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Legal Notice

RICHARD T. WILSDON
Attorney at Law
P.O. Box 5515
Carmel, California
Telephone 624-8155
Attorney for Executor
SUPERIOR COURT OF THE
STATE OF CALIFORNIA FOR
THE COUNTY OF MONTEREY
Estate of

ALMA MEESKE, Deceased

No. MP 3083

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN by the undersigned, RICHARD T. WILSDON, as Executor of the Will of ALMA MEESKE, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four months after the first publication of this notice in the Office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within four months after the first publication of this notice to the Executor of the Will at the law office of RICHARD T. WILSDON, 7th between Lincoln and Monte Verde in the City of Carmel, California (P.O. Box 5515, Carmel, California), which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of the estate.

By RICHARD T. WILSDON, Executor of the Will of the above-named decedent
Date of first publication: October 28, 1971
Date of last publication: November 18, 1971

Help Wanted

OLD ESTABLISHED gift shop in Carmel needs a reliable and experienced saleswoman 6 days a week. Hours 10:00 to 5:30. Permanent position. Send phone number and resume of experience to Box 1250, Carmel.

Business Services Directory

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St.
Monterey
ROTH

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.

RUBBISH & TRASH
HAULING
Over 40 Years of Service
Carmel, 624-4303

Plumbing, Heating

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores and 7th
Across from P.G. & E
624-3888 - Box 1424

Glass, Glaziers

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NEW LOCATION
Carmel Rancho
Shopping Center

NEW PHONE
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Complete glass service: Mirrors, doors, windows, all home purposes. Auto glass, windshields.
Commercial installation.

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N. C. WINSLOW

Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

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RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEL

Home Services

WE CUT, clean and clear away your excess in gardens, garages and gutters. Licensed hauling. Call 624-6608.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

ORGANIC TRASH hauling. Anything from general clean-up to lot clearing. Free estimates. 624-2459

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
NEW CONSTRUCTION
REMODELING

"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Mowing.

TRASH HAULING and lot clearing. We haul anything. Fast, dependable service, free estimates. Phone 394-2900.

SCANDINAVIAN PAINTER and decorator. Very neat and reasonable. 15 years in Carmel. For free estimates please call 624-1608.

ALTERATIONS
ADDITIONS
NEW CONSTRUCTION
Personally Supervised
MERLE MURPHY
Building Contractor
624-7777

EUROPEAN CARPENTER. Remodeling, Cabinet work and Repairs. \$6 per hour. Please call: 375-6596 evenings.

DAY CARE -- Licensed Carmel home has openings for several children. Full or part time. 624-0637.

Pets

LHASA APSOS AKC from Tibet, "the land of the Abominable Snowman." Champion background. 7-week-old puppies, 4-month-old Golden male. 624-6754.

DACHSHUNDS, MALE and female. Red miniature. All shots. Six months. AKC. \$100 each. 624-1409.

BE THE first to own a Lollie. Two adorable girl puppies given to loving homes. 624-6071.

IRISH SETTER pups, Thenderin, with papers available. 3 males. 624-1350.

Wanted

USED ALUMINUM corrugated roofing Preferably 2x10 feet. 659-2026 tf

AUTOHARP FOR use in nursery school. 624-7843.

Autos For Sale

1963 PLYMOUTH FURY, \$300 cash. Good running condition. Good tires all around. Recently tuned up. 624-1606.

CAMARO '67, MAROON, Black interior. 327 automatic. Power steering. Radio and heater. Excellent condition. By original owner. \$1,395. 624-9208.

Special Notices

BUSINESS CARDS at a bargain price. Also impeccable business and social stationery. Many styles to choose from among samples at Carmel Pine Cone office, Dolores near 8th

FIGHT POLLUTION with Basic H and Shaklee Products. Also lucrative opportunity. Call Dane 659-4395.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

OH, IT'S PARTY TIME again! Custom-made clothes, everything from hot pants to evening gowns. Specializing the year round in bridal apparel and odd sizes. Call 394-2794 11-18

Situations Wanted

EXPERIENCED NURSE - companion looking for position. Good references. 375-4530.

PRACTICAL NURSE wants position full time or part time in residence. Call 394-3132.

MATURE, RESPONSIBLE lady seeks permanent position. General office experience, business management. Top references. 372-1679.

RELIABLE baby sitter wanted for 3 children, 2 school age, for weekends and vacations. References required. Call 625-1055.

NEED HELP? Call HOMEMAKERS

NURSES, practical nurses, nurses aides available at any time for private duty.

LIVE IN COMPANIONS - For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.

HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you.

LIVE IN, OR OUT. FULL TIME OR PART TIME. Our employees carefully screened, references checked, insured and bonded for your protection.



A name you can trust

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24 Hour Answering Service

Business Opportunities

Specialists

Monterey Realty Co.

"Our business is setting businesses"

BAKERY -- One of Carmel's truly delicious spots, catering to the carriage trade.

RESTAURANT-LOUNGE -- Monterey's best equipped - this one is a sleeper.

GIFT SHOP, Monterey -- This one is on the Adobe Tour -- a shop in good taste, need full-time loving care.

GOURMET SHOP, Carmel -- This is a gastronomic gold mine -- needs a full-time miner.

Monterey Realty Co.
WHERE CASS & WEBSTER MEET
375-9838 anytime

CARMEL UNIT FABRICS
Stocks the Very Finest Knits and conducts classes in all aspects of sewing. Come in or call for particulars.
Mission Between 5th & 6th 624-5727

NOW! NATIONAL CAR RENTAL
is at **DALE LEIDIG TEXACO**

7th & San Carlos

- Around town
- On vacation
- Special occasion
- Guests in town
- Any reason you have

NATIONAL CAR RENTAL

AS LOW AS
\$7.50

WE FEATURE CHEVROLET, PONTIAC, BUICK, OLDSMOBILE AND CADILLAC



For Sale

1967 HONDA 90 Sport - 4,000 miles - excellent condition. 165.00. 659-2026. tf

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

LATEST MODEL 20-cubic-foot side-by-side harvest gold Frigidaire. \$400. See at Village Electric, Carmel.

APPLES - FARMER TO YOU. Tree-ripened red and golden Delicious, 5 to 10 cents pound by the box. Highway 1 to Watsonville, take Riverside Drive (Highway 129) off ramp. Go 3 miles, left onto Lakeview Rd., then right at Carlton Rd. to 55 Peckham Rd. Daily 9 to 6. Bring containers. Phone 722-1056.

RAW WOOL - Attention weavers! Shorn whole fleeces, black and brown sheep. 624-5767 after 4:30.

FIREWOOD for sale. Split Monterey pine the way you like it. Call Carmel Firewood Co. 624-0738.

ROGERS DRUMS, full 5-piece set. Four A-Zeldjin cymbals, 22-inch ride, 18-inch crash and two 14-inch hi-hat cymbals. All accessories and cases for entire gear. Asking \$600 or offer. 373-3959 or drop by 845 Wave St., Monterey, Natural Food Store.

LONG STAPLE wool rug yarns \$3.50 a pound. 2-5 ply and fringe, cone wound in assorted weight and color quantities. Perfect for weaving, macrame, stitchery, crochet and knitting. Beads also. 624-6279 for an appointment.

SINGER FEATHER-WEIGHT sewing machine. Perfect condition. All accessories and carrying case. Only used by owner. \$55. 624-3090.

ONE OLD 30-30 carbine, saddle ring type, 1894. Perfect condition. Price \$125. 624-2092 after 6 p.m.

GOLDEN OAK - 2 side chairs, 1 master. Also Navy P-coat, new, size 44L. After 5 p.m. 373-6857.

KENMORE WASHER and dryer, purchased in April. Moving - must sell. 624-5519.

FOR CHRISTMAS, white and silver woven 3 1/2-yard tablecloth, 12 napkins. 624-9221.

KENNEDY PORTRAIT - Original oil of late President. 20"x24". \$2,900. 624-7832.

ELECTRIC BASEBOARD HEATERS and thermostats, for 5 rooms, all \$300, or will sell separately. 375-7441.

For Rent Commercial

DOUD ARCADE
Space Available
2nd floor with elevator
527 sq. ft. \$200
450 sq. ft. \$175
Call Davis 624-6484

OFFICES, LINCOLN Lane, close to Post Office. Second floor. 3 rooms - can be rented separately or together. By month or lease. Each room approximately 200 square feet of 600 square feet in all. Call Mr. Cocks 624-5333.

OFFICE SPACE FOR RENT, MID VALLEY SHOPPING CENTER, CARMEL VALLEY, BY MONTH OR LEASE. Phone 659-2268.

CARMEL OFFICE for rent. 39' x 22', approximately 850 square feet. 3 outside entrances, bathroom. All utilities paid. \$250 per month. Jack J. Miller, San Carlos Agency, 624-3846.

Hawaiian Rental

ISLAND OF MAUI, Hawaii. Beautiful deluxe furnished 1-bedroom and 2-bedroom apartments. Rates are unbeatable. Honokeana Cove Apartments on the oceanfront near Napili. Write for particulars and picture to George McWilliam, Resident Manager, Honokeana Cove, R.R. 1, Box 200, Lahaina, Maui, Hawaii, 96761. It is Hawaii as you want it to be.

MAUI VACATION. Weekly rental. New 3-room apartment on Kaanapali-Lahaina beachfront, for 2-3. Decorator furnished, complete. Prize decor. Lanai. Mrs. Monte Harrington, 624-5523.

Vacation Rentals

CARMEL COTTAGE available Thanksgiving, Christmas, New Years, Crosby and U.S. Open. Single or 2 adults. Kitchen, fireplace. Not cheap. References required. Box 3263, Carmel.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

CARMEL furnished rooms, daily or weekly rates. Three blocks from village. 624-7373.

CARMEL - CHEERFUL, Comfortable, Clean furnished cottage - \$87.50 week. 624-3113. P.O. Box 2266, Carmel.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

FURNISHED KITCHEN apartments, center of Carmel. 2 markets same block, parking, TV. \$200 and up. 624-3933.

CARMEL VALLEY - Furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge 659-2935.

FURNISHED ROOMS with bath, TV, coffee. Three Oaks, Box 2659, Carmel. 624-5918.

FOR LEASE CONDOMINIUM TOWNHOUSE - 3 bedrooms, 3 baths, - with the latest in leisure living features. Panoramic view of Monterey and the Bay from a beautiful forest setting. \$425 per month. Catlin-McEwen, Realtors, 624-8525.

FOR LEASE - Desirable, comfortable Carmel 2-bedroom, 2-bath home, unfurnished. Might consider one child. No pets. 624-4489.

ATTRACTIVE CARMEL furnished home. 3 bedrooms, 2 baths. Walker Tract. Near schools. \$335 per month. Call Gladys R. Johnston, Realtor, 624-3849.

CHARMING CARMEL Highlands home. Unfurnished. W/w carpeting, drapes, appliances. 3 large bedrooms. Master bedroom has fireplace. 2 lovely bathrooms. Sun-deck, garden. \$350. References. 624-1638, 624-0464.

A MODERN 2-bedroom, 2-bath house, south of Ocean. Close to beach and town. Kitchen has electric range and oven, disposal and dishwasher. No refrigerator. \$325 a month. Call agent 624-6461.

2-BEDROOM, 2-BATH, unfurnished. Fireplace, double garage. Pets, kids okay. Near River School. \$300. 624-7971, 5-7 p.m.

FULLY FURNISHED 2-bedroom, 2-bath home near Carmel Point. \$300 a month. Sallie Conn, Realtor, 624-1266.

FURNISHED ROOM for rent in Carmel. Kitchen privileges. Private entrance. References. 624-6031.

CHARMING CARMEL cottage, furnished. Fireplace, garden, view. December-January. 2 adults. References. 624-4654.

Real Estate**BIG SUR REAL ESTATE**

River Village, Big Sur
K.P. Short, Broker
Coast Properties
Land Homes

Telephones 667-2370 - 667-2239

Wanted To Rent

LIVING QUARTERS with large work area. Working couple with good local references. \$150 maximum. No children, pets. 624-9132.

HOME WANTED for 3 nights for New Year's holiday. Must be in Carmel and sleep four, including fireplace and adequate kitchen. Phone (213) 473-6868 or contact Mr. David Horwitz, 2207 South Bentley, Los Angeles 90064.

PROFESSIONAL WOMAN seeks small Carmel cottage or apartment rental, for self and high school age daughter. January 1. 375-6278.

Want Real Estate

3-bedroom, 2-bath house wanted with modern kitchen. Must be able to walk to beach, in \$50,000 bracket. Have a C-2 commercial lot with 2-bedroom house, Lighthouse Ave., Monterey, 40' x 120'. Owners and Brokers welcome. (213) 472-8145.

Real Estate

CARMEL - CARMELISH new home! Being built; 2 bedrooms, fireplace. Ready soon! Call builder at 624-3113.

AWARD-WINNING Carmel condominium unit with recreational and athletic facilities, club and dining room. View over two golf courses, river, mountains to sea. 3 bedrooms, 2 baths and extras. (408) 624-1164.

FOR SALE vacant lot 40' x 100' in commercial zone. Dolores between 7th and 8th next door to Pine Cone Building. Sale by owner, 624-5868.

NEW HOUSE by owner. 2 1/2 blocks to Post Office. Close to beach. Tiled entry. Formal dining room. 2 large bedrooms, dressing room off master. Marble counter tops. 624-7833.

For sale - TIERRA GRANDE. 3 bedrooms, 2 1/2 baths, separate dining room, pantry, separate den, large living room, unusual storage, closet space. Views all directions. \$72,500. 624-7583. Principals only.

CARMEL HOUSE for sale. 2 bedrooms, 1 bath, living room with fireplace, dining area, fully equipped modern kitchen, finished garage, enclosed patio, easy maintenance gardening. Expansion approved. \$35,000. Principals only. Call 624-1970. Box 5476, Carmel.

UNOBSTRUCTED CARMEL Mission and mountain views. Corner lot. 3 bedrooms, 2 baths. Excellent stone house. \$65,500. For appointment call owner 624-6007.

Real Estate**Real Estate****On Two Lots**

A delightful setting for this attractive older 1-bedroom home, with large living room, fireplace and good kitchen. An added bonus - separate guest quarters. Call for appointment. Exclusive \$40,000.

Ocean View Home

Six miles south of Carmel, with Monterey pines as a background, the blue Pacific at your front door, and with the landscaping designed for easy maintenance. This excellent two-bedroom, two-bath home has generous sized rooms and is in excellent condition. Exclusive. \$59,500.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Betty Machado 624-3097
John Wightman 375-0561

Box 2522, Carmel Ocean Ave. across from Pine Inn

KENNETH E WOOD, Realtor
HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829

P.O. Box 1646, Carmel, California 93921

MEMBER CARMEL MULTIPLE LISTING SERVICE

WILLIAM N. EKLUND Realtor

624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

Reduced \$10,000

3 bedrooms, 2 baths, Pebble Beach. Terrific fairway and ocean view. Reduced to \$49,500.

On Yankee Point Drive

Unobstructable panoramic view family home. And asking only \$55,000. For appointment, call

BURCHELL REALTY

Wm. Bion Burchell, Realtor
Derek Godbold, Associate
Robert S. Cole, Associate
624-6461, anytime
P.O. Box E-1, Carmel

Choice Location

Only 1 block from Pine Inn, easy walk to beach. Redwood remodeled 4-room home, 1 1/2 lots, landscaped. New modern kitchen, 2 new bathrooms. Valued at \$55,000. Owner will consider trading for home further away from ocean.

JIM MUSTARD, Realtor

Business Opportunities - Insurance
PHONE 624-3807 ANYTIME

Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Great liveability with tremendous ocean view 2800 square feet, includes lively interior courtyard, superb 28' x 15' living room, 28' x 10' lanai coupled with 18' x 14' dining room offer outstanding entertainment possibilities. 3 large bedrooms, den, 2 1/2 baths beautifully appointed, 2 fireplaces, sun decks. Owners leaving town. This is a steal at \$89,500.

Jacks Peak Area, 12.09 acres+ can be three sites. Magnificent trees, sweeping Carmel Valley views, complete privacy, yet only 5 minutes from Carmel or Monterey. Seller will take 20 percent cash down with release clauses and will subordinate. Price \$106,000.

DEL MONTE REALTY CO.

Maggie Arnold

373-1361

Memo to Me -

Call Jack George now, 624-5369.

He has the home I will want to buy. It is new, at "under construction" prices, two bedrooms, two baths, and in a choice Carmel location.

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368

Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

CARMEL VALLEY GUEST HOUSE
200 WEST CARMEL VALLEY RD.**Care for Ambulatory Aged Persons**

Cheerful surroundings, excellent food, private rooms.
For information call 659-2388. Mr. and Mrs. Lars Holmvald.

A MERRY HOLIDAY HOME . . . NEAR THE SEA
AN EASY WALK TO YOUR FAVORITE BEACH . . . Inviting entry, attractive living room with cheerful hearth and hardwood floors, delightful dining area, trim little kitchen, two sparkling bedrooms, and two baths. Exciting location on a spacious, sunny lot, with a mini-care garden planned for relaxing! Fun to be in . . . and so easy to care for. Just \$42,500!

THE SEA, WILD . . . RESTLESS . . . MAGNIFICENT!
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A TOUCH OF THE ORIENT

A CONTEMPORARY WESTERN DELIGHT

and

A MONTEREY ADOBE ON A HILLTOP

SKILLFULLY SCULPTURED CYPRESSES framing ocean vistas harmonize with the oriental motif of this charming custom-built home on Carmel Point designed by Architect Walter Burde. Authentic features include a sauna room of selected cedar and shoji screens, grass cloth walls, raised ceiling and marble fireplace in the living room. The entry has a concealed bar with icemaker. Window walls open the dining room and compact kitchen to a sunny, secluded patio. On the same level are the master bedroom and bath, a den or guest room, and another bath. The downstairs offers flexible living arrangements with a bedroom or studio, an office with crafted cabinets, a laundry, a third bath, and an outside entrance. Other delights of the 2,125 square feet of living space are a plenitude of closets, carpeting, drapes, built-in appliances, redwood exterior, insulated shingle roof, forced air heating, and detached garage. \$94,500.

DELIGHTFUL CONTEMPORARY HOME sturdily built of redwood and stone has three bedrooms, two baths, a charming garden room, an enormous family room, and a glass-protected sundeck. Visualize that comfortable evening at home as you relax by crackling logs in the massive rock fireplace. Overhead is a rugged timbered ceiling. On your lap is a book from the bookcase wall and music from the built-in stereo system fills the room. Gaze through the plate-glass window walls and see the drama of the sea enacted before your eyes. This two-acre site affords privacy, yet is only ten miles from Carmel-by-the-Sea. \$98,500.

ON A RANCHO RIO VISTA HILLTOP in a Post Adobe with shake roof, you may enjoy luxury and gracious living. There is over an acre of landscaped grounds, a sheltered stone terrace, views of Point Lobos and the ocean, a tiled-floor living room with Carmel Stone fireplace, a formal dining room, an efficient kitchen with built-in appliances and custom-tile counters, four large bedrooms, and a double garage with electric eye. Asking \$98,500.

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CARMEL OFFICE — 624-1536

Sterling Cottrell Carr Pecknold
Ernest Easterbrook Tommy Thompson
Marjory Lloyd Ralph Willson

Two South of Ocean

4 bedrooms and 2 baths on 110' x 100' lot on Carmelo Street. This house is older and it has charm, but it has been modernized and is a good value for the asking price.

This was not a spec house but 3 bedrooms and 2 baths is just too large for this couple now. They are selling it at their cost, including all the appliances, carpeting and draperies. You may see it any time. The price is \$58,500.

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CHEERS!

We're cheering because we've finally listed a home which we're SO proud to show! It's got location, design, space, quality and it's fairly priced at \$57,500.

The 26' open-beamed living room, the 18' master bedroom with copious closets, the generous dining room and the dreamy kitchen all open onto the sunny 40' deck. They all face the sun and restful hill views. Additionally, there's another large bedroom and even a den (or third bedroom). There's so much to tell you about this home that we urge you to call us to see for yourself. You'll be glad you did!

Exclusive.

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
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William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

Build Your Own Carmel Nest

We have just listed a lot on Casanova Street, great location for beaching and shopping. Sloping contour of lot lends itself to exciting architectural concept. \$14,500.

Or

If you are not inclined toward gathering the bits and pieces to make your own nest, we would delight in showing you some enticing ones just waiting for their new occupants.

Penny Howard

REALTOR

Member Carmel Multiple Listing Service

624-0104 Anytime

7th Ave. west of Dolores P.O. Box 4236, Carmel

A beautiful home in Carmel's most attractive area. The spectacular view accentuates the great warmth and comfort this home offers. Large living room opens to a charming old-world patio for outstanding entertaining. Formal dining room and pantry add to the feeling of hospitality. Four bedrooms, three baths, full basement, and landscaped for minimum upkeep. Custom built. \$59,500.

Pebble Beach Realty

BOX 851, PEBBLE BEACH PHONE 408-624-5900

UNUSUAL, OCEAN-VIEW, 3-BEDROOM HOME

The view from this new home is really breathtaking, but in a soothing way. Through the massive windows of this octagonal house you can see Point Lobos, the Santa Lucia Range, Carmel Valley and Jacks Peak. The house is at the end of a quiet cul-de-sac in High Meadow and was built by one of this area's finest (non-speculative) builders. It has all the features you'd expect in a fine home and then some. The house has a large living-dining room, 2 baths, and on a lower level, a large family room or den. It is carpeted throughout. \$79,500. Exclusive.

2 BEDROOMS, DINING ROOM, \$34,500

This large small house is in fine condition. The living room is 18' x 18', the dining room is 11' x 12', bedrooms are correspondingly large, and there's a laundry room and double garage. \$34,500 is an excellent buy for this Carmel Woods home. Exclusive.

1 ACRE IN RANCHO MAR MONTE, \$25,000

If you're looking for seclusion in the middle of the Peninsula, don't miss seeing this acre-plus, tree-covered, almost level building site. It's nearest Carmel (the telephone exchange and P.O. address are Carmel) but it's very handy for ALL Peninsula cities (and for doctors, the Community Hospital).

4 BEDROOMS, 2 BATHS NEAR TOWN, \$39,500

At this low price, you wouldn't expect it to be SOUTH OF OCEAN, but it is. It is compact but not small. (1400 square feet) It has central heat, oak floors and a laundry. It is a short, easy, level walk to the village, an attractive house at a VERY attractive price. Shown almost any time.

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Enos Fouratt's Specials

A MEDITERRANEAN right on Scenic Avenue which sits on two of the three sites comprising the property. \$145,000.

AN OCEAN FRONT SITE in the Carmel Riviera for \$39,750. It is a half an acre.

A CARMEL KNOLLS SITE — the third from the top on the West side — \$19,750.

ENOS FOURATT, Realtor

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Small shops centered by brick paved patio, grossing \$24,500, all leased.

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P.O. Box 3262, Carmel, Calif.

A Diamond in the Rough

Post adobe Carmel Valley house on an acre of land. 3 bedrooms, 2 baths. \$49,500. For further information --

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PRIVACY CLOSE TO THE VILLAGE -- Owners' need to return to the East Coast necessitates their selling their solidly built two-bedroom, two-bath home with separate dining room, entry hall and laundry room located behind a high stone wall with lovely oaks and shrubs. The home is priced at \$42,500 and if you want extra privacy plus a good investment you can also buy the adjoining landscaped and walled lot for a total price of \$55,000.

MONTEREY PENINSULA COUNTRY CLUB -- Contemporary post adobe designed for privacy from the road, with all rooms facing the large fenced rear yard with natural landscaping. Rustic modern interior, iron-hooded fireplace, master bedroom suite plus den-guest room and bath. Designed for low upkeep inside and out. \$59,500.

QUALITY CARMEL HOME -- Located on a level pleasantly landscaped 90'x125' lot, this 2-bedroom, 2-bath and den home in an established area of fine properties has been recently remodeled and redecorated for modern gracious living. Entry hall, offset living room, formal dining room overlooking the garden, detached double garage. Shown by appointment only. Exclusive. \$59,500.

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South of Ocean Avenue

We have a great family home only 5 years old, with 5 bedrooms and 3 baths plus separate studio and bath, at \$64,500. Exclusive.

ALSO -- Attractive 2-bedroom, 2-bath home close to Village. \$37,500.

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Live in One - Rent the Other Reduced

Two homes so separated you would believe they were on different parcels of land. One is 2 bedrooms, 2 baths, modern kitchen and all the trimmings. The other is a rustic beamed-ceiling 1-bedroom, 1-bath charmer. Located in Carmel Valley. Call us soon as these are hard to find. Reduced to a fantastic buy at only \$49,500.

Carmel Beach Play House

A Big Sur sculptor designed and built this hand-hewn, beamed-ceiling 1-bedroom, 1-bath play house with a carefree life in mind. Just one block to Carmel Beach. A delight to show. Only \$35,000. Our exclusive.

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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

SWEETING VIEW OF MONTEREY BAY from this outstanding home on a corner site in Skyline Forest. Over 3000 square feet of tasteful, most attractive living area ... 3 bedrooms, 2½ baths (the master bedroom is 20' x 17' plus dressing room and deck). There are 2 fireplaces, one in the living room and one in the family room. There is a separate dining room, a den, a delightful kitchen with breakfast area, a service room, two storerooms and an oversized double garage attached. There is a large deck for sunning and the landscaping is in artistic Oriental style. An excellent buy at \$89,500.

UNIQUE AND CHARMING. New custom-built 4-bedroom, 3-bath home near the lagoon and River Beach. It is "olde England" in style with its high peaked roof lines and paned windows and it is a great family home providing privacy for both the adult and children's living areas. The living room is 29' x 15' and has a high cathedral ceiling and used-brick fireplace. The kitchen and baths are in colorful handcrafted tile, there is a family room and a small sitting room off the upstairs bedroom. Newly listed at \$65,000.

THE LAST OF ITS KIND. Choice building site overlooking Carmel Mission on Franciscan Way. 70' x 115' with both mountain and ocean views. \$27,500.

BACHELOR'S HIDEAWAY! Just listed and on Carmel Point, an easy walk to the beach. The three Oriental-type patios are fenced for privacy and the home is a charmer! Only 1 bedroom but the living room is 20' x 20' plus dining area and it has a beautiful mellow redwood vaulted ceiling. Garage plus storage. \$45,000. Exclusive.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Louisiana Leaver 372-8783
Lincoln St. at 7th P.O. Box 1172, Carmel

A SMART LITTLE HOUSE (1200 square feet) on the fairway at MPCC. 2 bedrooms, 2 baths, large living room, partially furnished. Asking \$45,000. Owner says to make an offer.

SEVERAL SHORT-TERM rentals available.

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Carmel Meadows \$49,500

Lovely 3-bedroom, 2-bath home. Family room and separate dining room, with panoramic view.

By Owner
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Principals Only



Our Furnished Branch Office

No. 19 Wyndemere Rise,
Skyline Forest

An architecturally stimulating 2740-square-foot home with 4 bedrooms, 2½ baths, family room and den. 22-foot cathedral ceilings and windows dominate the spacious interior to view the bay, city and mountains from both levels.

Foyer and free-standing Swedish fireplace have variegated quarry tile floor. All-electric custom kitchen with dinette and walk-in pantry, double garage with electric door, spacious decks and heavy shake roof.

This lovely home is carpeted and has been tastefully furnished by Furniture Square, decorated by Danny Thomas. Open daily 1-5 PM, telephone number, 625-1616.

MONTEREY PENINSULA ASSOCIATES Wright S. Fisher, Realtor

55 Soledad Drive, Monterey Phone 373-2424 Anytime

LINES FROM LOIS

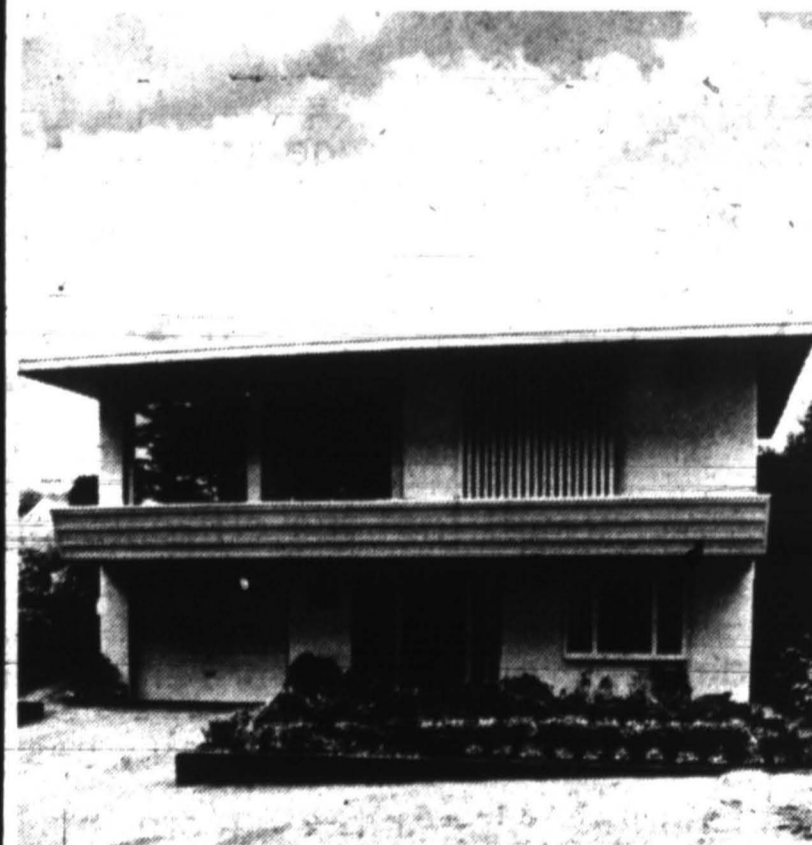


A COUNTRY PLACE IN CARMEL

YOU CAN HAVE YOUR OWN ACRE OF PARK, multiplied by the beauty of many acres of City-owned green belt. Leave it mostly natural, as the present owners have done, or garden to your heart's content. Then there is the CALIFORNIA RANCH HOME, rambling, with shake roof, surrounded by friendly brick terraces, well secluded from the quiet street, approached by a graceful, circular drive. THE GUEST HOUSE is separate, a miniature doll house, and it has shake roof, too, as does the double detached garage.

This is one of those nice, comfortable homes with a big, welcoming entry hall, a quiet living room off the traffic pattern with rough-sawn, white-wiped redwood walls, beamed ceiling, opening to a covered porch. Family-size dining room, up-to-date kitchen, full service porch. Really spacious hallway leads to two sunny bedrooms and their baths, with stairway to the lower level with the big rumpus room (with fireplace), another bedroom and bath, and an enormous room used now only for storage. There are 9 separate entrances to this wonderful indoor-outdoor home!

You'll never believe you could get so much elbow room in both house and grounds right in Carmel, a block or so from the Mission, and a half dozen to town or the beach. Check out this private world -- just listed at \$87,500.



CARMEL POINT, IN "JEFFERS COUNTRY"

(As a matter of fact, just across the street) look what we've found for you. A beautifully decorated town house! Two bedrooms and 2 baths. Complete, newly decorated guest cottage. Living room 27'x19'. Small, private garden. One block to Carmel beach. Lovely, livable color coordination throughout a delightful home. Owners transferred to San Francisco. \$74,500.



Lois Renk

Real Estate By The Sea

Phone (408) 624-1593

MISSION NEAR FIFTH P.O. BOX 5367 - CARMEL, CA 93921

An open letter to General Westmoreland

General William C. Westmoreland
Chief of Staff, United States Army
The Pentagon, Department of the Army
Washington, D.C.

Subject: Command Responsibility

Dear General Westmoreland:

This open letter is to respectfully request that you submit your request for retirement from active military service, effective 31 December, 1971.

You have had a long and distinguished career in the military. Your loyalty and devotion to your country are unquestioned. Your talents and contributions have long been recognized, as evidenced by the many honors that have been awarded to you by your country. The ultimate test of your personal courage and devotion to the Army is now before you.

It is, for the purpose of this letter, assumed that you personally were unaware of the command problems which resulted in the tragic My Lai case; it is further assumed that the conviction and sentencing to the Federal penitentiary of your former Provost Marshal, was as disturbing to you as it was to your fellow citizens.

The post exchange scandal in Europe, the arrest of the man selected by you as the senior non-commissioned officer of the entire U.S. Army are additional burdens to their morale.

It is a basic American principle of constitutional government that the citizenry of this country control the armed services. President Truman faced the decision of having to remove one of the greatest military leaders this country has ever known, General Douglas MacArthur, from his command in Korea because of this very same principle. It is now alleged, that despite specific orders relating to military surveillance, handed down by an Undersecretary of Defense, that members of your command proceeded to disobey this lawful order, and carried out the surveillance anyhow.

The concept of command responsibility, in effect says, that the senior officer in command, whether or not he was aware at the time of the transgressions of

personnel of his command, must accept full and unqualified responsibility for their actions. The unit commander, be he a second lieutenant or Chief of Staff, cannot evade his command responsibility through court martial procedures or other punishment techniques.

There is only one person in the United States Army who can close forever this unfortunate chapter in the history of the United States Army. That one person is you.

Retirement with full military honors, wherein you accept with humility the ultimate responsibility for what has occurred during your tenure as Chief of Staff, would I am certain, accord you a place in the hearts of your fellow countrymen, and justifiably earn you their heartfelt gratitude and appreciation.

As you know better than most citizens today, our defense posture is critical and apparently becoming more so with the passage of each day. The new army must have fresh and vigorous leadership unburdened by morale problems which are not going to be solved by beer in the barracks and permissive regulations relating to the length of the soldiers' hair.

It is a tough decision which only you can make. Your fellow citizens are asking for you to "bite the bullet" and end the useless turmoil of the present. If you have the courage to take this action the morale problem will take care of itself.

Very truly yours,
TOM HUDSON ★
Point Lobos

Enclosure

cc: President Richard M. Nixon
The White House, Washington, D.C.

★ Former Captain, 101st Airborne Division,
Normandy and Holland
Son of Rear Adm. L. J. Hudson (USN, Ret.), World War II
Father of Capt. T. J. Hudson, Jr., U.S. Marines
Holder of Distinguished Flying Cross
Holder of Silver Star decoration

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